PROGRAM OF THE CONFERENCE

09:00-09:15 Opening of the Conference – Words of welcome from the FEPTO Council
09:15-10:00 Lecture Nikos Takis, PhD – Practicing psychodrama online: Challenges and opportunities in a new cosmic reality

10:00-10:15 Coffee break
10:15-11:45 Parallel workshops:

1. Dr. Med. Wilma Scategni – Surplus Reality in Psychodrama online / Hope and Fear in Dreams, Myths and Fairy Tales: Psychodrama in a Time of Pandemia
2. Chantal Nève Hanquet and Georgios Chaniotis – The Psychodramatic body in play
3. Sofia Symeonidou – Being with the others- a challenge of an e- learning process of cosmic existence
4. Jacomien Ilbrink – Sociometry online

11:45-12:00 Coffee break
12:00-13:30 Parallel workshops:

1. Milena Mutafchieva and Stefan Flegelskamp – Helpful playing Psychodrama Therapy with Children
2. Dusan Potkonjak, MD, Dr. Sanja Životić, Jasna Veljković, PhD in Psychotherapy - Possibilities of positive transparency of a therapist and neutrality of a therapist
3. Zoli Figusch – Psychodrama technique for individual therapy work via video link platforms “internal Psychodrama” and “relationship psychotherapy”

13:30- 15:00 Lunch
15:00-15:45 Parallel lectures

1. Kerstin Jurdell – Surrealistic psychodrama
2. Dr. Med. Wilma Scategni – Surplus Reality in Psychodrama online/ Hope and Fear in Dreams, Myths and Fairy Tales: Psychodrama in a Time of Pandemia
3. **Ilija Dojchinovski** – The roles we play in our lives and their healing potential in psychodrama

4. **Orsolya Lelkes, PhD** – Sustainable Hedonism. Psychodrama and role theory as a laboratory for a „flourishing life”

**15:45-16:00 Coffee break**

**16:00-17:30 Parallel workshops:**

1. **Pavel Kornienko** – Features of Psychodrama in Online Individual Work

2. **Reijo Kauppila** and **Marjut Partanen-Hertell** – Hope as a healing factor-power of Psychodrama in climate change

3. **Mark De Jonge** – S.T.E.P. in the Rooms of the Mind; the inner narrative stage of surplus reality.

4. **Daniela Simmons, PhD** – Directing Psychodrama via Zoom Video Conferencing as a New Cultural Conserve in the Development of the Method Over the Past Century

**17:30-17:45 Closure - FEPTO Council**