MEMBERSHIP COMMITTEE REPORT
PRESENTATION OF THE NEW INSTITUTES:
MORENO INSTITUT STUTTGART
SURPLUS - PSYCODRAMA INSTITUT LEIPZIG
ATHENS PSYCODRAMA INSTITUTE
ENDOHORA
PSYCODRAMA SECTOR OF HAGAP
NEDERLANDSE & BELGISCHE EXAMEN STICHTING
SOCIEDADE PORTUGUESA DE PSICODRAMA PSICANALÍTICO DE GRUPO
STOCKHOLMS INSTITUT FÖR PSYKODRAMA SOCIOMETRI OCH GRUPPYSKOTERAPI
LETTERS OF RECOMMENDATION
EDUARDO VERDÚ

REPORT OF MEMBERSHIP COMMITTEE SANTANDER

Dear members of FEPTO!

We are soon to meet in Santander for our Annual Meeting and this year our members need to vote for 8 new applying institutes. These institutes have all sent in the needed information and they all meet the criterias. All applications were read by at least to members of the membership committee and Celia Scanlan, and found in good conditions. Hereunder you can have a look at the institutes. The full applications will be available in Santander for those of you who want to have a closer look.

The council ask the members to ratify the applications. Hereunder you will see a short presentation.

APPLYING INSTITUTES TO BE VOTED FOR IN SANTANDER 2013 ARE:

- Moreno Institut Stuttgart - Germany
  Recommended by: Gabriele Stiegler and Michael Wieser
- Surplus - Psychodrama Institut Leipzig - Germany
  Recommended by: Hilde Gött and Kerstin Jurdell
- Athens Psychodrama Institute - Greece
  Recommended by: Marcia Karp and Grete Leutz
- Endohora - Greece
  Recommended by: Gabriele Stiegler and Maurizio Gasseau
- Nederlandse & Belgische Examen Stichting - The Netherlands
  Recommended by: Marcia Karp, Pierre Fontaine
- Sociedade Portuguesa de Psicodrama Psicoanalítico de Grupo - Portugal
  Recommended by: Jaime G. Rojas-Bermúdez and Jorge Burmeister
- Stockholms Institut för Psykodrama Sociometri och Gruppyskoterapi - Sweden
  Recommended by: Eva Fahlström Borg and Marcia Karp

Psychodrama sector of HAGAP - Greece also applied. Their files were found in order but due to outer circumstances their application is possible not be voted before next year.
GUIDELINES FOR PRESENTATION APPLYING ORGANIZATIONS

Dear Applicant for FEPTO Membership,

You are warmly invited to present your Organization at the next FEPTO Annual Meeting in Santander, Tuesday, April 16th 2013 from 10.30 - 11.45.

There are two steps to present your Organization:
1. Informally by encountering members throughout the meeting.
2. Formally at a specific presentation time.

FORMAL PRESENTATION

All applying institutes will have their own space in a large room with a table where they can present their institute to the members. The members can walk around and talk to the applicants and ask questions. There will be no possibilities for PowerPoint presentations or copying. Please bring all you need.

FORMAT: You are expected to make a poster. You may in addition wish to use action methods. The poster format is 80 cm x 120 cm maximum.

CONTENT: You may use information you would like to give about your Organization and the presentation should include information about:

FOR TRAINING ORGANIZATIONS

History of the Organization (When, how was the Organization founded?) • Formal structure of the Organization (Society, foundation, partnership agreement etc.) • Training staff (Leader/s of the Organization, main trainers, guest trainers, etc.) • Training program (Admission, levels, hours, content, comparison with FEPTO Minimal Training Standards, reference literature, recommended readings, publications, number of graduates, number of training groups, Code of Ethics).

FOR ACCREDITING ORGANIZATIONS

History of the organization • Formal structure and leader/s, or chairperson, committees, etc. • Application requirements for new members • List of individual and organizational members • If exists, the name of the Code of Ethics followed.

A few handouts of your institute should be available. Also the letters of recommendation should be available at your stand.

IF YOU ARE THINKING OF APPLYING FOR MEMBERSHIP

Please contact the chair as soon as you know you will apply in order to make sure you will be able to provide all information in time.

The guidelines will be updated on the webpage and ready for Santander.

When an institute is considering applying for membership the first step is to come to the Annual Meeting once as guest.

In the year that they choose to apply there is a timeline. • The application should be sent as early as possible but not later than, the end of September. • During the month of October the application files will be prepared by the Membership Committee ready for the Council meeting, the first weekend in November. The Committee will engage in a dialogue with the applicant if necessary and may ask for further clarification.

When the Council accepts this application it is then sent as PDF file (as a supplement to the FN) to all members.
The membership is invited to submit any relevant question to the Chair of the Membership Committee 6 weeks prior to the GA. This leaves 4 weeks for any issues raised to be resolved. After this period no more questions may be raised. The applicant may withdraw their application at any moment.

If a resolution cannot be agreed then ratification of membership will not be asked at the General Assembly in that year. In such a case the applicant will be given advice what they need to do in order to re-apply. All applying institutes will present themselves in our Agora meeting before the GA.

The committee is together with the help of three other council members working on new criterias for applying programs connected to universities or other academic institutions. Any reflections from our members are welcomed.

The application fee is 100€ or 200€, depending on the country’s gross national product, paid beforehand to the FEPTO account. Contact person is the treasurer of FEPTO.

If you need further information or have any questions do not hesitate to contact us.

The members of this committee are: Dana Dragoteanu and Inara Erdmanis.

Eduardo Verdú, Chair of the Membership Committee

eduardo@psykodrama.no

NEW INSTITUTES TO BE VOTED IN SANTANDER

GERMANY

MORENO INSTITUT STUTTGART

1. IDENTIFICATION:
Address: Gebelsbergstraße 9
D - 70199 Stuttgart, Germany
Phone number: +49 711 606 707
E-mail: mail@morenoinstitut.de
Website: http://www.morenoinstitut.de
President: Dorothea Ensel

2. FORMAL STRUCTURE: The Moreno Institute Stuttgart is a non-profit organization. It offers seminars and training groups throughout Germany. The head quarter is located in Stuttgart. The variety of the training programs and seminars has grown constantly (see our programme booklet 2013). We count about 50 trainers, mostly psychologists and (social-) pedagogues. All of them have a graduation in psychodrama and practical experience. The structure of the organization changed in January 2011: Dorothea Ensel became the president of the institute. She also trains future psychodramatists and works as a therapists for children and adolescents. Laura Wiedmann supports the president in the program planning process and Anita Scharf takes care of the office in the role as secretary. Beyond we have a scientific director named Prof. Dr. Peter Wertz-Schönhagen and a medical director named Dr. Ulla Fangauf. Our academic advisory council consists of Dr. Barbara Krebs, Dr. Michael Schacht and Dr. Michael Wieser.
3. HISTORY: The Moreno Institute Stuttgart was founded by Prof. Dipl.-Psych. Heika Straub in the year 1975. Heika Straub travelled 1954 to Beacon in order to learn the techniques of psychodrama. She was trained by Jacob L. Moreno personally. Around 1974 Heika Straub and Gretel Leutz planned to found a psychodrama institute in Germany. They got the permission of Moreno to name the institute after him – Moreno Institute. Due to certain circumstances Heika and Gretel went separate ways; each of the ladies founded its own institute: Heika founded the Moreno Institute Stuttgart and Gretel the Moreno Institute Überlingen (today: Moreno Institute Goslar/Überlingen).

Many years Heika led the institute by her own and trained groups. She was supported by Sarah Kirchknopf, in 1990 by Dr. Angelika Grotherat. 1991 her son René Straub overtook the managing role while Ulf Klein took care of the development and implementation of the training programs. In 1998 Winfried Jancovius acquired Ulf Kleins position. From 2010 – 2011 Winfried Jancovius carried the sole responsibility of the institute. Heika Straub died in November 2011.

Currently the institute cooperates with other psychodrama institutes like the Moreno Institute Goslar/Überlingen, the Psychodramaforum Berlin, Szenen - Institut für Psychodrama, Psychodrama-Institut für Europa (PiFE) and the Institute of Psychodrama, Sociometry and Roleplay Switzerland (IPSR). Beyond we also cooperate with universities like the Baden-Wuerttemberg Cooperative State University, the University of Applied Sciences Esslingen, the University of Education Ludwigsburg, the Protestant University of Applied Sciences Ludwigsburg, the University of Mannheim. The institute is a member in associations such as the German Association of Psychodrama (DFP), the German Association of Supervision (DGSv), the German Association of counselling (GfB), the International Association for Group Psychotherapy and Group Processes (IAGP) and the International Association für depth psychology (igt).

**TRAINING PROGRAM**

<table>
<thead>
<tr>
<th>Basic training</th>
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</thead>
<tbody>
<tr>
<td>- Psychodrama Basic Level (~ 2 years)</td>
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<tr>
<td>- Psychodrama Advanced Level (including Psychodrama Basic Level ~ 4 years; graduation as a psychodramatist)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Specialization</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Professional Leading and Counseling of Groups and Teams (equals 1 year of Psychodrama Basic Level)</td>
</tr>
<tr>
<td>- Psychodrama Therapy (including Psychodrama Basic and Advanced Level ~ 5 years)</td>
</tr>
<tr>
<td>- Psychodrama Therapy with Children and Adolescents (including Psychodrama Basic Level ~ 5 years)</td>
</tr>
<tr>
<td>- Psychodrama Therapy and the Treatment of Addictions (including Psychodrama Basic Level ~ 3 years)</td>
</tr>
<tr>
<td>- Qualification in Supervision and Coaching (~3 years)</td>
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<tr>
<td>- Psychodrama and Organizational Development (~1,5 years)</td>
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</tbody>
</table>

**Table FEPTO Minimal Training Standards / Institute training hours**

<table>
<thead>
<tr>
<th></th>
<th>FEPTO</th>
<th>Moreno Institut Stuttgart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-experience</td>
<td>200</td>
<td>280 self-experience</td>
</tr>
<tr>
<td>Theory and techniques</td>
<td>120</td>
<td>512 (158 theory + 354 methodology)</td>
</tr>
<tr>
<td>Training for conducting</td>
<td>200</td>
<td>356 practice and supervision</td>
</tr>
<tr>
<td>Supervision</td>
<td>80</td>
<td>190 self study</td>
</tr>
<tr>
<td>Practice</td>
<td>160</td>
<td>-</td>
</tr>
<tr>
<td>To be decided freely by the institute or trainee</td>
<td>120</td>
<td>-</td>
</tr>
<tr>
<td>Total hours (1 hour = 45 minutes)</td>
<td>880</td>
<td>1338</td>
</tr>
</tbody>
</table>
4. **LIST OF TRAINING STAFF:** Alfons Aichinger, Marlies Arping, Dr. Manfred Dietl, Michael Döller, Georg Engelbertz, Dorothea Ensel, Dr. Ulla Fangauf, Walter Holl, Manuela Kuchenbecker, Frank Müller, Klaudia Niepenberg, Anne Pankau, Wolfgang Treiber, Prof. Peter Wertz-Schönhagen, Hedi Wunderlich.
   Junior training staff/co-trainers: Peter Bartels, Nikolas Danzinger, Ilse Ebert, Susanne Jäger, Gülay Teke

5. **NUMBER OF TRAINING GROUPS:** about 6 in the last 3 years

6. **NUMBER OF CERTIFIED PSYCHODRAMATISTS:** 454

7. **CODE OF ETHICS:** We agree to abide by the FEPTO Code of Ethics

8. **RECOMMENDED BY:** Psychodramaforum Berlin; Szenen - Institut für Psychodrama; Dr. Michael Wieser (Godfather during the Annual Meeting in Oslo)

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**GERMANY**

**SURPLUS - PSYCHODRAMA INSTITUT LEIPZIG**

1. **IDENTIFICATION:**
   Address: Kantstrasse 02
   D - 04275 Leipzig, Germany
   Phone number: +49 341 912 96 93
   E-mail: info@pdi-leipzig.de
   Website: [http://www.pdi-leipzig.de](http://www.pdi-leipzig.de)
   President: Anett Richter & Uwe Nowak

2. **FORMAL STRUCTURE:** partnership agreement

3. **HISTORY:** The roots of our institute are in the Swedish Moreno Institute, since all of the founders got their psychodrama training (at least the basic level) there. Our first trainers were Ruuda Palmquist, Kerstin Jurdell, Savita Dhawan, and Leif Dag Blomkvist.
   When we started to think about founding an institute, there were helpful talks with Zerka Moreno as well as Marc Treadwell during our five training-visits in USA between 1996 and 2001. In 2000 Grete Leutz came to Leipzig to do a workshop here, since then until 2007 Rainer Bosselmann was here nearly every year, as well as Eva Leveton. When the first training group started their advanced training in 2005, additional Ferdinand Buer, Michael Schacht, Kerstin Jurdell and Ruuda Palmquist came since then for every group to do a workshop.
   Founding members are Anett Richter (psychologist), Uwe Nowak (psychologist), Dr. Susanne Billhardt (educationalist) and Torsten Sandau (psychologist).
   In 1999 we organized the first international psychodrama-conference in Leipzig, among others Zerka Moreno was our guest here. That gave us energy to force the idea of founding; and we were proud to have a contribution on regional TV about psychodrama then.
   At the second conference in 2002, Agnes Dudler, Rainer Bosselmann, Gabriele Stiegler, Jutta Fürst, Ferdinand Buer, Marc Treadwell and others presented their workshops.
   The institute was founded 2002 and the first training group started in 2003. In 2012, we started the training for trainers (9 graduates), so our staff is widening. Also in 2012, there five team-members founded a task force for “psychodrama with children”. It is lead by Torsten Sandau.
4. TRAINING PROGRAM

Table FEPTO Minimal Training Standards / Institute training hours

<table>
<thead>
<tr>
<th></th>
<th>FEPTO</th>
<th>Surplus – Psychodrama Institut Leipzig</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-experience</td>
<td>200</td>
<td>400</td>
</tr>
<tr>
<td>Theory and techniques</td>
<td>120</td>
<td>150</td>
</tr>
<tr>
<td>Training for conducting</td>
<td>200</td>
<td>250</td>
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<tr>
<td>Supervision</td>
<td>80</td>
<td>100</td>
</tr>
<tr>
<td>Practice</td>
<td>160</td>
<td>160</td>
</tr>
<tr>
<td>To be decided freely by the institute or trainee</td>
<td>120</td>
<td>–</td>
</tr>
<tr>
<td>Total hours</td>
<td>880</td>
<td>1060</td>
</tr>
</tbody>
</table>

5. LIST OF TRAINING STAFF:
Main trainers: Anett Richter & Uwe Nowak
Guest trainers: Eva Leveton, Kerstin Jurdell, Ruuda Palmquist, Ferdinand Buer u.a.
Assistant trainers: Anke Leitzke, Ina Wolf, Birgit Schleinig, Torsten Sandau u.a.

6. NUMBER OF TRAINING GROUPS IN THE LAST THREE YEARS: 4 in basic and 3 in advanced level
7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANIZATION: 35 as “Psychodrama Leader”
8. CODE OF ETHICS: we are pleased to use the FEPTO Codes of Ethics
9. RECOMMENDED BY: Hilde Gött and Kerstin Jurdell

GREECE

ATHENS PSYCHODRAMA INSTITUTE (APsI)

1. IDENTIFICATION:
Address: 12 Erythrou Stavrou Street, Athens
         G - 11526, Greece
Phone number: +30 210 6980860
Mobile Phone: +30 697 4093400
E-mail: info@psychodramainstitute.gr
Website: http://www.psychodramainstitute.gr
President: Nena Vlassa nvlassa@yahoo.gr

2. FORMAL STRUCTURE: Athens Psychodrama Institute is a private company

3. HISTORY: In April 2008, at Glasgow, Greek Psychodrama Society is represented by the Society’s president, Nena Vlassa. In this year’s meeting, N. Vlassa meets with Marcia Karp and Grete Leutz and agree upon a training collaboration for Athens Psychodrama Institute, with Marcia Karp as main trainer and G. Leutz as visitor. Training starts immediately, in May 2008.
   Training takes place mainly for ten weekends per year for the last 4.5 years. Five weekends are conducted by M. Karp and the rest (other five) by Nena Vlassa, Leutz visits the Institute once a year.
The rest of the training staff works on elements of the training program (theoretical presentations, supervisions, etc.) on an ongoing basis.

In 2012 the Athens Psychodrama Institute had its first corpus of trainees who have been assessed successfully and graduated.

Apart from its training activities Athens Psychodrama Institute aims to the promotion and spreading of psychodrama as a therapeutic method and approach. In this area of interest its activities include up to now:

- Two open nights with M. Karp as director at President Hotel, Athens, with 150 participants each.
- Open introductory workshops (one per month)
- 3 two-day workshops and seven one-day workshops per year.
- Experiential Seminars to teachers linking sociometry with educational and teaching practices. These seminars take place every year including the present year.
- Seminars to doctors regarding the psychodramatic therapeutic approach to psychosomatic symptoms.
- Experiential workshops to students and mental health professionals in congresses with 50 or more participants each workshop (2008, 2010 Congress of The Greek Psychology Students’ Association, 2010 Congress in Chania about Arts in Mental Health).

4. TRAINING PROGRAM: Length of the program 4.5 years

<table>
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<tr>
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<tbody>
<tr>
<td><strong>FEPTO</strong></td>
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<tr>
<td>Self-experience</td>
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<tr>
<td>Theory and techniques</td>
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<tr>
<td>Training for conducting</td>
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<tr>
<td>Supervision</td>
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<tr>
<td>Practice</td>
</tr>
<tr>
<td>To be decided freely by the institute or trainee</td>
</tr>
<tr>
<td><strong>Total hours</strong></td>
</tr>
</tbody>
</table>

5. LIST OF TRAINING STAFF: Main trainer: Marcia Karp, T.E.P, Nena Vlassa (Psychologist, Sociologist, Psychodramatist-Psychotherapist);
Visitor trainer: Grete Leutz, T.E.P;
Training staff: Panagiota Arvaniti (Clinical Psychologist MSc, Psychodramatist-Psychotherapist), Alexandra Chaviara (Psychologist, Gestalt Psychotherapist-Psychodramatist), Nikolaos Mavrakis (Psychologist, Analyst), Apostolia Petriki (Occupational Therapist, Psychodramatist-Psychotherapist), Karen-Irene Savage-Stefanou (Counselling Psychologist MA, Psychodramatist-Psychotherapist), Maria Timogiannaki (Psychologist, Systemic and Family Therapist).

6. NUMBER OF TRAINING GROUPS: Ongoing training groups (total number of trainees: 24)

7. NUMBER OF CERTIFIED PSYCHODRAMATISTS: 4

8. CODE OF ETHICS: Athens Psychodrama Institute agrees to abide by the FEPTO code of ethics.

9. RECOMMENDED BY: Marcia Karp, Grete Leutz
GREECE

ENDOHORA

1. IDENTIFICATION:
   Address: 13, Vironos street, Halandri, Athens
   Phone number: +30 21 300 456 46
   E-mail: niktakis@gmail.com
   Website: http://www.endohora.eu
   President: Nikolaos Takis, Ph.D.

2. FORMAL STRUCTURE: Individual enterprise of N. Takis in collaboration with external associates.

3. HISTORY: In the year 2008 the first training group started as German-Greek collaboration. The main trainers were G. Stiegler, and her associates D. Ensel and Ulli Ahrens, all accredited trainers. The first cycle was successfully completed in 2010. During those two years, N. Takis was a co trainer in the group, and was certified as an accredited trainer. At this point, ENDOHORA was officially created and started operating as a training and psychotherapeutic center.

   The main trainer of the second level was Carl Woerner, a very experienced trainer from Frankfurt, who is also an associate of Psychodrama Forum Berlin and was proposed by G. Stiegler. This phase terminated in the spring of 2012 and there are seven trainees who completed all their training obligations.

   A second training group is already running, since the beginning of 2010. The responsibility of this group lies now in the hands of N. Takis, the director of ENDOHORA. Apart from the associates of Psychodrama Forum, other guest trainers were Marcia Karp and Paul Holmes, both British and founding members of FEPTO, Lars Tauvon and Kate Bradshaw Tavou from SIPS and Maurizio Gasseau from Italy.

   At this point the members of ENDOHORA are trying to disseminate the ideas of psychodrama in a broad range of settings and institutions and also to organize a third training group. The financial crisis and the fifth year of economic recession that Greece is going through are making things difficult, but at the same time challenging and hopeful.

   Endohora is extremely thankful to Gabriele Stiegler and the other trainers of Psychodrama Forum Berlin for their support and encouragement.

4. TRAINING PROGRAM: Length of the program 4.5 years

<table>
<thead>
<tr>
<th>Table FEPTO Minimal Training Standards / Institute training hours</th>
<th>FEPTO</th>
<th>Endohora</th>
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</thead>
<tbody>
<tr>
<td>Self-experience</td>
<td>200</td>
<td>250</td>
</tr>
<tr>
<td>Theory and techniques</td>
<td>120</td>
<td>160</td>
</tr>
<tr>
<td>Training for conducting</td>
<td>200</td>
<td>270</td>
</tr>
<tr>
<td>Supervision</td>
<td>80</td>
<td>80</td>
</tr>
<tr>
<td>Practice</td>
<td>160</td>
<td>170</td>
</tr>
<tr>
<td>To be decided freely by the institute or trainee</td>
<td>120</td>
<td>150</td>
</tr>
<tr>
<td>Total hours</td>
<td>880</td>
<td>1080</td>
</tr>
</tbody>
</table>
5. LIST OF TRAINING STAFF: Nikolaos Takis, Carl Woerner (guest trainer), Gabriele Stiegler (guest trainer), Ulli Ahrens (guest trainer), and assistants in the training: M. Dalossi, S. Drivalou, J. Vassiliadi

6. NUMBER OF TRAINING GROUPS: 2

7. NUMBER OF CERTIFIED PSYCHODRAMATISTS: 6

8. CODE OF ETHICS: There is a Code of Ethics and also an Ethics Advisory Board. Besides that, Endohora fully complies with the code of Ethics of FEPTO.

9. RECOMMENDED BY: Gabriele Stiegler, Maurizio Gasseau

GREECE

PSYCHODRAMA SECTOR OF HELLENIC ASSOCIATION OF GROUP ANALYSIS & PSYCHOTHERAPY (HAGAP)

1. IDENTIFICATION:
   Address: 8, Lalechou Street-Neo Psychico
   G - 15451, Greece
   Phone number: +30 210 861 95 77
   E-mail: psychodrama@hagap.gr
   Website: http://www.hagap.gr
   President: Georgios Chaniotis

2. FORMAL STRUCTURE: HAGAP is a Limited Company (Ltd). Since 2006 HAGAP inaugurated an independent Psychodrama Sector that is equal to all other Sectors; is scientifically autonomous and consists of the following units:
   1. Theory
   2. Supervision
   3. Therapy
   4. Seminars – Workshops
   5. Research
   6. Community Action

3. HISTORY: Hellenic Association of Group Analysis and Psychotherapy (HAGAP) is a member of GAS (London), IFPP, EGATIN and IAGP. Its Therapeutic Community is a member of TCTC and COC.
   HAGAP was founded in 1992. Psychodrama exists since then in its Therapeutic Community as therapy as well as Education-Training and specialization for the Therapeutic Community instructors / therapists.
   Georgios Chaniotis (Clinical Psychologist - D.E.A) is the Head of the Sector and Coordinator of it and Stylianos Lagarakis (MD) is the co-coordinator of the Sector.
4. TRAINING PROGRAM

<table>
<thead>
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<td>Theory and techniques</td>
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<tr>
<td>Training for conducting</td>
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<tr>
<td>Supervision</td>
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<tr>
<td>Practice</td>
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<tr>
<td>To be decided freely by the institute or trainee</td>
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<tr>
<td>Total hours</td>
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<tr>
<td>FEPTO</td>
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<tr>
<td>HAGAP</td>
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<tr>
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<td>120</td>
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<td>880</td>
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<td>220</td>
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<td>400</td>
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<td>240</td>
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<tr>
<td>310</td>
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<td>160</td>
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<tr>
<td>210</td>
</tr>
<tr>
<td>1540</td>
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</tbody>
</table>

5. LIST OF TRAINING STAFF: Psychodrama Training Sector of HAGAP has a training Committee that meets at least four times per year. The function of the Committee is to oversee the content and structure of the training and to develop the training program. The Committee includes the trainers and one representative of each training group appointed annually by their group. Beside, every month there is a meeting in HAGAP of all the Training Sectors (trainers and trainees) by the name Paideia Cycle.

For the next two years Horatiu Nil Albini runs a training group by the assistance of Georgios Chaniotis as co-trainer.

Stylianos Lagarakis acts as primary trainer by the assistance of Mrs. Theodora Fouts.

Georgios Chaniotis: Clinical Psychologist, DEA. He worked for a year in the Pedagogical Medical Institute of Massy in France, in 1984, and in the day hospital of St. Mary in La Queue en Brie in France, between 1985 – 1986. Beside, in 1992 and for a period of a year, he led weekly groups in the Therapeutic Community of the Naval Hospital of Salamina Naval base. Since 1996, Georgios works and leads psychodrama groups in the Social Service of Aghios Dimitrios Municipality of Athens, till today. He leads also, a psychodrama group for elderly in the Elderly Club of the Aghios Dimitrios Municipality, since 2008. This year he leads a training group for social volunteers in the Municipality of Aghios Dimitrios. He has run several annual psychodrama seminars in HAGAP. He has led weekend and day workshops in Poland, Latvia, Lithuania, and Greece. Georgios is a member of GAS, (London), He works, in private practice, as psychodramatist and in the Social Service of Aghios Dimitrios municipality of Athens as psychologist.

Stylianos Lagarakis: Psychiatrist, M.D. He worked for a year in the Psychiatric hospital of Leros Island, under the Greek Psychiatric Remodeling of Asylums in 1998. Since March 1999, Stylianos works as Psychodrama Psychotherapist in the Therapeutic Community “Kypseli”, till now. Beside, in 1999 and for a period of two years he led a weekly Psychodrama group in the Therapeutic Community of the Naval Hospital of Salamina Naval base. In 2001 and for a year, as a prison doctor of the Nafplion prison, he led a monthly psychodrama group. In 2005 in Krakow he won the second PIFE award for the Psychodrama paper (Psychodrama in the Greek Navy). In 2006 and for the next 4 years he worked as Psychiatrist of NHS, leading psychodrama groups in the Psychiatric Hospital of Athens and in the Mental Health Centre of “Aghioi Anargiroi”. He runs several annual psychodrama seminars in HAGAP. He has led weekend and day workshops in Brazil, Russia, Romania, Germany, Turkey, Poland, Latvia, Lithuania, Cyprus, Estonia, and Greece. Stylianos works, in private practice, as psychodramatist, in Greece and Turkey.

Theodora Fouts: Pedagogist, psychodramatist. She was a co-leader of a Psychodrama workshop in 2009, in PIFE Conference in Vilnius, Psychodrama leader since 2011, Co-leader of a Psychodrama round
table in the National Greek Psychiatric Conference in 2012. She leads several seminar and therapeutic groups in Athens.

Horatiu Nil Albini: Psychiatrist, psychotherapist and psychodrama trainer.

6. NUMBER OF TRAINING GROUPS: Three groups. One group graduated in 2011, another group will be completed in 2014 and another group is in its second year of training

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANISATION: The two main trainers and six certified Psychodramatists in 2011.

8. CODE OF ETHICS: The Hellenic Association of Group Analysis and Psychotherapy (HAGAP) is aware of the ethical code both of IAGP and GAS, of which is a member, and of FEPTO.

According to the Greek Law, HAGAP complies with the Medical Legislation [A.N. 1565/1939 (Official Journal A/16)], which is also applicable to psychologists, and B.Δ. 25 May/6 July 1955 (Official Journal A/171) of the "Code of Medical Deontology".

9. RECOMMENDED BY: Roberto de Inocencio, Konstantinos Letsios

THE NETHERLANDS

NEDERLANDSE & BELGISCHE EXAMEN STICHTING (NBES)

1. IDENTIFICATION:
   Address: Ul Janspoort 1-4 hoog
   NE - 6811, Arnhem
   Website: http://www. NBES.eu
   (Website not available right now)
   President: Hannah Salomé

2. FORMAL STRUCTURE: Three parts: (1) Board, (2) Teachers council/examination board (3) Affiliated institutes.

   The board takes care of organisation tasks; the teachers’ council and examination board takes care of the structure, quality and implementation of the training programs;

   The affiliated institutes take care of the quality of the institutes and have influence in the quality of the board and the quality of the training-programs. The four affiliated institutes are already officially recognized by FEPTO.

3. HISTORY:
   1995: Ferdinand Cuvelier, Adeline Salomé-Finkelstein and Renée Oudijk, chief trainers at three leading Dutch-speaking Psychodrama Schools, met in Leuven (Belgium) at the third meeting of ESCOPE, the precursor to the Federation of European Psychodrama Training Organisations (FEPTO), which was set up in 1996. One of the topics they discussed was the possibility for mutual recognition of training institutes and curricula.

   The basic thought was examining how we, as Dutch-speaking institutes, could launch the process. Inspired by the Leuven meeting, the participants examined differences and options. They decided for
a joint examination training which would enable graduates to prepare themselves for an examination at the international Certified Practitioner (CP) level and Trainer Educator and Practitioner (TEP)

After a while Leni Verhofstadt-Denève joint also. In March 1997, it was therefore decided to create a Dutch ‘Board of Examiners’, to be called the “Stichting Nederlands - Belgisch Examen Statuut Psychodrama, Sociometrie, Groeopspsychotherapie, Sociodrama & Roltraining” (Dutch-Belgian Examination Statute for Psychodrama, Sociometry, Group psychotherapy, Sociodrama & Role training Foundation), “NBES” for short. The aim of the NBES is to organise examinations which meet the requirements imposed by the American Board, the Australian Board and the Nordic Board of Examiners for the international CP and TEP titles, as well as to organise courses offering a thorough preparation for the practical and theoretical examinations in view of obtaining the titles of Certified Practitioner (CP) and Trainer, Educator and Practitioner (TEP).

We feel that the establishment of the NBES constitutes a first step towards a more marked professionalization which will give psychodrama and its practitioners a better defined professional identity.

4. TRAINING PROGRAM

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<th>Table FEPTO Minimal Training Standards / Institute training hours</th>
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<td>FEPTO</td>
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<td>Self-experience</td>
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<td>Theory and techniques</td>
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<td>Training for examination conducting</td>
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<td>Supervision/intervision</td>
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<tr>
<td>Practice</td>
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<tr>
<td>Study/thesis/research</td>
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<tr>
<td><strong>Subtotal</strong></td>
</tr>
</tbody>
</table>

5. LIST OF TRAINING STAFF (TEP): Jan Lap, Marjorie Lap-Streur, Leni Verhofstadt-Denève, Renée Oudijk, Mark de Jonge, Hannah Salomé

6. NUMBER OF TRAINING GROUPS: 6

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANIZATION: 45
Institutes: Academie voor Psychodrama & Groeopsprocessen, School of Experiential-Dialectical Psychodrama, Lap Streur Het Dean-huis, Psychodrama & Bibliodrama Centre, School for Psychodrama

8. CODE OF ETHICS: Yes

9. RECOMMENDED BY: Marcia Karp, Pierre Fontaine.
PORTUGAL

SOCIEDADE PORTUGUESA DE PSICODRAMA
PSICOANALÍTICO DE GRUPO (SPPPG)

1. IDENTIFICATION:
   Address: Av. Duque de Loulé, 71, 1º
   P - 1050-087, Portugal
   Phone number: +35 191 759 2665
   E-mail: sppgt.pt@gmail.com
   Website: http://www.sppg.com
   President: Luísa Branco Vicente

2. FORMAL STRUCTURE:
   Portuguese Society of Group Psychoanalytic Psychodrama is a non-profit organization, composed by the following Organs: General Assembly, Direction, Teaching Commission, Fiscal Council and Ethics Commission.

3. HISTORY
   Portuguese Society of Group Psychoanalytic Psychodrama was founded by a group of professionals who did their training in Psychodrama with different foreign psychodramatists. Some of them trained with the Brazilian psychodramatist Alfredo Soeiro and others with Serge Lebovici and René Diatkine, in Paris, between others. These psychodramatists based their practice in the classical Moreno theory and also in the psychoanalytical model, emphasizing the permanent analysis of transference and counter-transference. SPPPG was founded in 1988, although this foundation was only formalized in 1991. The founders were António Barbosa, Carlos Amaral Dias, Fátima Neves, Fátima Sequeira, Luís Patrício, Luísa Branco Vicente and Raquel Cavaleiro Ferreira. The founder members have been developing several internal seminars, supervision and intervision groups, training courses, international congresses, public workshops and other initiatives, in order to promote the Group Psychoanalytic Psychodrama inside and outside the SPPPG.
   Several of SPPPG’s members are constantly participating in national and international conferences and other scientific events, both as participants and speakers.
   It has also been done an effort to develop monthly discussion meetings regarding relevant themes for clinical practice and theory, in co-organization with the Portuguese Society of Psychosomatic, as we believe it is really important to integrate several domains of Psychology and Psychiatry.
   SPPPG’s members do participate in intervision meetings regarding Psychodrama’s Clinical Session, being actively working 2 Intervision Groups: one with the members from the south and center regions of the country and one with members from the north region.
   The main influences in our practice come from different schools, particularly, Argentina, French and Brazilian schools of psychodrama. Rojas-Bermudez, Alfredo Soeiro, Didier Anzieu, Serge Lebovici and Wilfred Bion, between others, are great influences for us. SPPPG has now 102 associates.
4. TRAINING PROGRAM

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<td>FEPTO</td>
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<td>Self-experience</td>
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<td>Theory and techniques</td>
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<td>Training for conducting</td>
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<td>Supervision</td>
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<tr>
<td>Practice</td>
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<tr>
<td>To be decided freely by the institute or trainee</td>
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<tr>
<td>Total hours</td>
</tr>
</tbody>
</table>

5. LIST OF TRAINING STAFF (TEP): Alice Lopes, Carlos Amaral Dias, Cristina Fabião, Fátima Sequeira, Isabel Quinta da Costa, Jorge Bouça, Luísa Branco Vicente, Raquel Cavaleiro Ferreira, Rosina Constante Pereira

6. NUMBER OF TRAINING GROUPS: 3

7. NUMBER OF PSYCODRAMATISTS CERTIFIED BY THE ORGANIZATION: 45

8. CODE OF ETHICS: S.P.P.P.G. does not have a specific Code of Ethics but we agree to abide by the FEPTO Code of Ethics.

9. RECOMMENDED BY: Jaime G. Rojas-Bermúdez, Jorge Burmeister

SWEDEN

STOCKHOLMS INSTITUT FÖR PSYKODRAMA SOCIOMETRI OCH GRUPPYSKOTERAPI (SIPS)

1. IDENTIFICATION:
   Address: c/o Kate Bradshaw Tauvon
   Skånegatan 87, 2tr.
   SE - 116 35 Stockholm, Sweden
   Phone number: +46 8 411 49 41
   E-mail: info@psykodramastockholm.se
   Website: http://www.psykodramastockholm.se
   Co-directors: Kate Bradshaw Tauvon, Inara Erdmanis, Sonja Nyström, Eva-Karin Ström, Lars Tauvon

2. FORMAL STRUCTURE: Non-profit association (ideell förening).

3. HISTORY: The Stockholm Institute for Psychodrama, Sociometry and Group Psychotherapy was founded in June 1998 by former members of the Swedish Moreno Institute with the aim of spreading proficiency within the field of psychodrama, sociometry and group psychotherapy.
Psychodrama training, up to TEP level is organized under the aegis of the institute. Groups, mainly within the clinical field and for the purpose of supervision, are also organized within various areas. Introductory workshops are arranged regularly to provide those expressing interest with an opportunity to see how psychodrama functions. As well as providing training in Sweden, the directors have an active engagement in the teaching and development of psychodrama internationally.

Founding members are Kate Bradshaw Tauvon, Inara Erdmanis, Sonja Nyström, Eva-Karin Ström and Lars Tauvon. At the time of founding Kate Bradshaw Tauvon was UKCP Reg. Psychodrama Trainer (Primary Trainer Marcia Karp), and TEP (Nordic Board), Inara Erdmanis TEP (Nordic Board), Sonja Nyström Psychodrama Leader (Stiftelsen PsykodramaAkademin), Eva-Karin Ström TEP (Nordic Board) and Lars Tauvon CP (Uppsala Psykodramalinstitut).

The Institute has accomplished seven two year basic training groups to the level of psychodrama assistant. Totally 77 were examined. Another basic group with 10 members is estimated to finish in Dec 2012. The Institute has accomplished two three year advanced training groups to the level of Psychodrama Leader. 15 students have thus far fulfilled their training. The teachers of the basic training groups have been Cecilia Berge, Kate Bradshaw Tauvon, Inara Erdmanis, Sonja Nyström, Eva-Karin Ström and Lars Tauvon.

4. TRAINING PROGRAM: 5 years

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<th>FEPTO</th>
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<tr>
<td>Self-experience</td>
<td>200</td>
<td>440</td>
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<tr>
<td>Theory and techniques</td>
<td>120</td>
<td>560</td>
</tr>
<tr>
<td>Training for conducting</td>
<td>200</td>
<td>140+100</td>
</tr>
<tr>
<td>Supervision</td>
<td>80</td>
<td>100</td>
</tr>
<tr>
<td>Practice</td>
<td>160</td>
<td>200</td>
</tr>
<tr>
<td>To be decided freely by the institute or trainee</td>
<td>120</td>
<td>300</td>
</tr>
<tr>
<td>Total hours</td>
<td>880</td>
<td>1200+</td>
</tr>
</tbody>
</table>

5. LIST OF TRAINING STAFF: Kate Bradshaw Tauvon an Occupational Therapist is a Reg. Psychotherapist (group analysis) Teacher and Supervisor of Psychotherapy and Psychiatric Treatment and TEP; Inara Erdmanis is a Reg. Psychologist and Reg. Psychotherapist, Supervisor and TEP; Sonja Nyström is a Mental Nurse and Reg. Psychotherapist (group analysis), Supervisor, CP; Eva-Karin Ström is a Psychiatrist and Reg. Psychotherapist (psychodynamic therapy), Supervisor and TEP. Lars Tauvon is a Psychiatrist, Reg. Psychotherapist (psychodynamic therapy), Authorized Gestalt Therapist (SAG) and Body Psychotherapist (EABP), Supervisor, TEP.

6. NUMBER OF TRAINING GROUPS: one basic training + one basic training under the auspices of SIPS. Workshops and open seminars. One CP training (conjoint Scandinavian training), one TEP training (in the last three years).

7. NUMBER OF PSYCHODRAMATISTS CERTIFIED BY THE ORGANIZATION: Psychodrama Assistants 77, Psychodrama Leaders 16 (one trained by Swedish Moreno Institute), CPs 1, TEPs 2.

8. CODE OF ETHICS: Yes.

9. RECOMMENDED BY: Eva Fahlström Borg and Marcia Karp
LETTERS OF RECOMMENDATION

ATHENS PSYCHODRAMA INSTITUTE

DESCRIPTION

The Institute offers a 4 year psychodrama director training. There are students participating from many parts of Greece. The training is conducted in the Greek language. It is translated for foreign leaders like myself who is the main co-trainer. The Institute is located in the middle of Athens in the child psychotherapy clinic of Nena Vlassa, the co-trainer. There are various group and individual rooms within which the training can take place. The students are held well academically and progressively during the interims between training periods.

QUALITATIVE ASPECTS

The qualification of psychodramatist offers 1250 hours over a 4 year period. Essentially there are ten weekends of training per year, 5 of which are conducted by myself. I feel the quality of the training is good with some fine directors developed who represent our work.

QUANTITATIVE ASPECTS

There are 50 hours where students present theoretical aspects of psychodrama and discuss these with the group. There are 450 hours of experiential training. This includes including 120 with outside trainers. A written thesis presented involves 60 hours. After 500 hours of training, the trainees find their own group to direct with 80 hours supervision. We hold a mock practical exam in which supervision points are afterwards given to the trainee to work on before the final practical exam which is held some months later. Between the mock and the final exams the students have a weekend to discuss and work on these suggestions.

HISTORY

The training has evolved from earlier training by Ildikó Mävers and others, Max Clayton (trained by the Moreno’s) Kostas Letsios, and now with Nena Vlassa and myself. The Athens Psychodrama Society has organically produced good training situations, as is this one.

Kostas Letsios and Nena Vlassa among 10 other persons had the same training, at first with Ildikó Erdély, trainer of the Hungarian association. Being members of this association gave a special status.

Nena Vlassa, completing the training program of the first two years, was awarded the title of assistant psychodramatist-psychotherapist. After that, they continued their training programme with other Hungarians and French trainers +Max Clayton, both passed exams in the Greek Psychodrama Society and were awarded the title of psychodramatist-psychotherapist in 2006.

Kostas Letsios has created his own Institute & continues with Max Clayton and Nena Vlassa has her own Institute and continues with Marcia Karp. Most current members of the Greek Psychodrama Society continue to collaborate with the Institute of Nena Vlassa.

I am delighted to recommend the Athens Psychodrama Institute as a training organisation member in FEPTO. They will offer a fine contribution to our colleagues as well gaining professional, academic and personal rewards for their Institute.

Kind regards, Marcia Karp

Recommendation for FEPTO-membership of the Athens Institute of Psychodrama

As member of the training staff of APSY I know this institute, directed by Nena Vlassa, very well, and am taking great pleasure in recommending it for membership of FEPTO. I have carefully studied its application and the recommendation by Marcia Karp and can assure the FEPTO Membership Committee of my respective experience and appreciation of that institute.

Sincerely, Grete Leutz
PsYCHODRAMAFORUM BERLIN – Giesebrichtstr. 11, 10629 Berlin

FEPTO - Membership Committee
Chair: Eduardo Verdu
Revelia 15
1450 Nesoddtangen
Norway

9. November 2012

Letter of Recommendation for ENDORHORA (INNER WORLD), Applying for Membership in FEPTO

Dear Eduardo,

with pleasure I recommend the psychodrama training institute

ENDORHORA (INNER WORLD)
13, Vironos Street, Chalandri, Athens
Tel.: 0030-210-844 44 23, Fax: 0030-210-844 44 23
Contact person: Nikolaos Takis
niktakis@gmail.com

as a new member to FEPTO. I know Nikolaos Takis since 2007 and ENDORHORA since its founding in 2010. Nikolaos Takis was co-trainer to the further education group in psychodrama (basic level I and II) I lead in Athens from 2008 to 2010. There has been a lively exchange between ENDORHORA and Psychodramaforum Berlin, e.g. joint seminars in Berlin, Athens, and on Agistri Island (Greece). I got to know ENDORHORA as quite engaged, creative, and professional institute.

With warm greetings

Gabriele Stiegler

Gabriele Stiegler
To FEPTO Officers

I have known Nikos Takis since 2009 from the IAGP congress in Rome. He came to find me after participating in my workshop and we had a long discussion about the processing of dreams with the psychodramatic method. Later he had told me that he had just organised a psychodrama training program.

During the last FEPTO Annual meeting in Oslo I had the opportunity to get to know him better. He informed me about the progress of his training institute and he invited me for a training seminar in Athens in January 2013. He described in detail the requirements of the training, the way he is working, his theoretical background and the way he conceptualizes the psychodramatic method.

I read the application of Endohora that it seems to me to fulfil the FEPTO minimal standard.

The Director of Endohora is a clinical psychologist and psychotherapist, who was worked for many years with adolescent drug users and has also applied psychodrama in detoxification treatment. He has invented a very interesting use of ancient Greek myths in the treatment of young drug addicts, which he presented in Rome in the IAGP congress. He has also written, in collaboration with his colleagues, articles in Greek scientific journals about psychodrama and he teaches psychodrama in the American College of Greece, where he is working as professor of Clinical Psychology.

Endohora had already invited very experienced colleagues to run theoretical and experiential workshops in Athens, which were included in the training curriculum of his institute, Endohora like: Marcia Karp, Paul Holmes, Jinnie Jefferies, Gabi Stiegler and Kate Bradshaw-Tauvon.

Endohora Institute places a lot of emphasis in theoretical issues that all psychodramatists should be aware of, apart from the traditional Morenian theories, as for example understanding of group dynamics and group phenomena, Issues of transference in the group, defence mechanisms and the way they are shown in groups, psychopathology etc.

Another important thing is that N. Takis organized the training in collaboration with Gabi Stiegler, the director of Psychodrama Forum Berlin, an experienced trainer from Germany.

Finally, I think that Nikos Takis is very passionate about psychodrama and dedicated to create a serious, scientific and respectable psychodrama training institute. Therefore, I would like to recommend Endohora as a candidate member of our organisation and I would write you more in January after my visit and my teaching in Endohora Institute.

Maurizio Gasseau
President of Associazione Mediterranea Psicodramma
Turin, 6th of November 2012
Dear Membership Committee,

I would like to support the application of the Psychodrama Section of HAGAP to FEPTO.

I am in contact with Mr. Georgios Chaniotis and Mr. Stylianos Lagarakis (leaders of Psychodrama Section of HAGAP) since 2007. I met them in FEPTO annual meeting in Izmir, when I presented my training institute to FEPTO.

Since then, I had the chance to see that they are in a very strong way committed to develop themselves in Psychodrama. They lead so many workshops in Psychodrama and they organize Psychodrama workshops in their Section. Although they are not yet members of FEPTO they both participate actively in FEPTO network groups.

I have taught, Giorgos Chaniotis and Stylianos Lagarakis, Psychodrama in my Institute and I was their supervisor during their diploma work in Psychodrama. My opinion is that their work was in very high level.

I have an overview of the training activities of the Psychodrama Section of HAGAP since 2007. Their training program fulfills the FEPTO standards.

On the basis of the above mentioned qualities of the main trainers and the training standards of the Psychodrama Section of HAGAP, I strongly support their application for membership in FEPTO.

Psychodrama Section of HAGAP being a member, it will be helpful and creative, enriching the Greek Psychodrama Family and FEPTO.

Athens, September 23rd 2012

Sincerely yours,

Konstantinos Letsios

Director of Psychodramatic Centre of Personality Development (PCPD)
Santander, September 19, 2012

To the Membership Committee of F.E.P.T.O

I have known H.A.G.A.P. since 1999, and have worked there at different times since then, as a psychodramatist and group analyst trainer and lecturer.

H.A.G.A.P. is a multidisciplinary association dedicated to train professionals and the psychotherapeutic treatment of patients using psychodrama, group analysis, music and art therapies as well as developmental therapy.

During my professional visits to H.A.G.A.P., I have had the chance to meet the different persons in charge of the trainees as well as the trainees themselves. They all showed commitment to their work and, as always, kept an agreeable atmosphere as the work developed.

The Psychodrama training program at H.A.G.A.P. appears to be an acceptable one and, to my knowledge, it is reliable and grants reliability. I have known the trainers in charge of the program, Giorgos Chianosis and Stilyanos Lagarakis, for some time and they have always been committed to their work and have always been nice and reliable persons.

It is my understanding that the acceptance of the Psychodrama Section of H.A.G.A.P. as a member of F.E.P.T.O. will contribute to the growth and freshness of the latter by the values prevailing in H.A.G.A.P. based on the freedom and simplicity with which they carry on their training. In my view, most valuable principles.

Respectfully,

Roberto de Inocencio

F.E.P.T.O Founding Member
Letter of Recommendation for the MORENO INSTITUT STUTTGART, Applying for Membership in FEPTO

Dear Eduardo,

with pleasure I recommend the psychodrama training institute

Moreno Institut Stuttgart
Gebelsbergstraße 9, 70199 Stuttgart, Germany
Tel.: 0711-606 707, Fax: 0711-606 708
mail@morenoinstitut.de
www.morenoinstitut.de

as a new member to FEPTO. I know the Moreno Institut Stuttgart since many years and appreciate its work very much. It is a very engaged, creative and professional institute. It will be a gain for FEPTO to have the Moreno Institut Stuttgart among our members.

With warm greetings

Gabriele Stiegler

Gabriele Stiegler
Recommendation for the Moreno Institut Stuttgart

Dear Eduardo,

With pleasure we support the application for the FEPTO membership of the psychodrama training institute:

Moreno Institut Stuttgart
Direktor: Dorothea Ensel
Gebelsbergstrasse 9, 70199 Stuttgart
mail@morenoinstitut.de
0049(0)711-606707

The Moreno Institute Stuttgart was founded in 1975 by Prof. Heika Straub, a student of J.L. Moreno. Rainer Bosselmann, Agnes Dudler, Gabi Stiegler all have been trained at the Moreno Institut Stuttgart and have been among the training stuff for many years. There is a long tradition of cooperation with other well noted institutes.

The Moreno Institute Stuttgart is a highly professional Institute, which fulfills all requirements to become a member of FEPTO. Their training curriculum is high above the minimal training standards and the quality of their training, their trainers and supervisors is excellent, as we have experienced by many cooperation. Together with Grete Leutz' Moreno Institut Überlingen (now Goslar/Überlingen) they were pioneers for psychodrama in Germany.

We know the new board of the Moreno Institute well and cooperate with them in the German psychodrama community. They have integrity, are creative and very professional with high ethical standards. We are happy that they finally decided to become a member of FEPTO, because they have something to contribute.

Warmly,
Agnes Dudler und Stefan Flegelskamp
Letter of recommendation for the membership of NBES in FEPTO

HOW DO I KNOW NBES?

I was trainer in NBES during 10 years from 1999 till 2009 and participated to the Learning Circles 2d to 5th, each of around 18 months. I was not member of the Board because I was not head or trainer of a Dutch speaking PD training institute but from a French speaking one and could not send my finishing trainees to this master course. I was well many times invited in the board. My responsibility was on PD Methodology and on PD Research. I co-organised also Reflexion days on our training in Middelkerke. I don’t know in the same way the present training in NBES. But was trainee of the Lap’s for Bibliodrama and appreciate their training.

THE BEGINNING OF NBES is linked to FEPTO.

The official History from NBES (2) mentions as the origin of NBES the 3d ESCOPE meeting 2-5 June 1995 in Louvain, where we decided to federate European trainers in what will become in 1996 FEPTO project. There N. Cuvelier, Adel. Salomé and R. Oudijk, from Netherlands and Belgium met saying ‘Why shall we not work together?’ They took necessary the time to meet, with a growing trust in each others training but they saw also that they use very different ways in PD and in training.

IMPRESSION. WHAT I APPRECIATE IN NBES

They respect each other and wish to learn from their diversity. NBES calls the training ‘learning circles’ “Among the goals of this activity are helping students to develop the trust and respect for diversity of experience, and fostering both listening and speaking skills among peers” (Wikipedia).

1. Trainees. The trainees are coming from different training institutes, and in this 5th year (after 4 years training in their original institutes) they learn from each other. They use 3 formats of group. The learning cercle central meetings (6x h.) / work in little groups for intervision (6x h.) / work in dyads (6x h.) In the laatste jaren werd ook een trainer als mentor aangeduid die zorgt voor de groepsdynamiek en ze ook doceert.

2. Teachers. As teachers we sometimes taught with a colleague from a different school. At the beginning I taught Sociometry together with Oudijk (lecturer-in-charge) and at the end Methods together with Verhofstadt. I remember how different we could be at times and accounting for our ideas/thoughts/methods to the students and laughing heartily about all of this. I think this allowed the students to understand and accept diversity better, to deal with it. There was definitely tension between students from different schools or particular students who felt certain forms of PD were essential, and in which they found their identity. But it can help to see and feel that teachers deal with it smoothly. I admire NBES’ capacity to modify the system when they see problems.

BIBLIOGRAPHY


Pierre Fontaine, Leuven
Letter of recommendation
Dutch & Belgian Examination Foundation Psychodrama, Sociodrama, Sociometry, Role training, Group dynamics, Group therapy

NAME of the President: Hannah Salomé

HISTORY: The beginning ideas of the Foundation were taken by Ferdinand Cuvelier, Adeline Salomé-Finkelstein and Renée Oudijk around 1992.


FEPTO members Leni Verhofstadt-Deneve and Renée Oudijk were members of the first Board along with Ferdinand Cuvelier, and Adeline Salomé-Finkelstein. Pierre Fontaine was a member of the teaching faculty and examiner.

LIST OF TRAINING STAFF (MAIN TRAINERS, CO-TRAINERS, FUNCTIONS, SPECIALTIES):
- Renée Oudijk, TEP psychodrama psychotherapist
- Leni Verhofstadt-Denève, TEP Theoretical and Clinical-Developmental Psychology & Psychodrama
- Mark de Jonge, TEP psychodrama with body work, neuropsychology
- Hannah Salomé, TEP psychodrama generalist (organisations, students, therapy, career development)
- Jan Lap, TEP group dynamics, religiodrama
- Marjorie Lap Streur TEP psychodrama and organisations

QUALITATIVE: I have taught for Leni at the University of Ghent and Antwerp. The quality of the students and their training was impressive.

PURPOSE: The main goal of the NBES is to educate and provide examinations for the levels Certified Practitioner (CP) and Trainer, Educator, Practitioner (TEP).

The minimum standards for participation of the CP education (Learning Circle) are: a successfully finished basic and advanced training Psychodrama in one of the acknowledged institutes. Each enrolling student has already reached the minimum standard of hours that FEPTO requires.

The CP education is a masters training for people who successfully passed the basic and advanced trainings. The NBES accredits two levels of institutes

A-level institutes being acknowledged by FEPTO and having available teachers on TEP level as well B-level institutes that teach psychodrama, not being acknowledged by FEPTO or without teachers on TEP level.

QUANTITATIVE: The training numbers of hours are the required hours for FEPTO. 780 for CP training and a comprehensive study for TEP.

Number of psychodramatists certified by the Organization: 44 CP and 10 TEP.

Their reading list is impressive and comprehensive and outside members work hard to maintain standards of training.

Without any doubts, I recommend Dutch & Belgian Examination Foundation Psychodrama, Sociodrama, Sociometry, Role training, Group dynamics, Group therapy for membership to FEPTO. It will be a mutual gain.

Sincerely,
Marcia Karp
Letter of Endorsement
Granada, 15.10. 2012

I hereby want to endorse the candidature of the Sociedade Portuguesa de Psicodrama Psicoanalítico de Grupo (S.P.P.P.G. = Portuguese Society of Group Psychoanalytic Psychodrama) to become a full member of FEPTO. I know the organisation and its president, Mrs. Luisa Branco Vicente now for many years and I can fully support their application to join our organisation. I can certainly confirm by my own personal knowledge their high professional competence and their commitment to the principles of psychodrama and analytical group therapy at its best. I have no doubt that their future membership will be beneficial for our organization and its future development and that their organisation fulfils all the requirements applied to candidates for organizational membership of FEPTO.

To whom it may concern, sincerely

Dr. Jorge Burmeister
Founding member FEPTO

Letter of Endorsement
To FEPTO Membership Committee
Sevilla, December 2012

This is to recommend the SOCIEDADE PORTUGUESA DE PSICODRAMA PSICOANALÍTICO DE GRUPO (SPPPG) to be accepted as FEPTO member.

This organisation fulfils a solid work in psychodrama training, congresses and seminars, so playing an important role in the knowledge and divulgation of psychodrama in Portugal. I am sure this society will be a valuable asset and contribute in an active and positive way to FEPTO aims and development.

Sincerely,
Jaime G. Rojas-Bermúdez
Swedish Psychodramaschool

Member of Fepto
Federation of European Psychodrama Training Organisations
Wollmar Yxkullsgatan 37
SE118 50 Stockholm, SWEDEN

To the application committee FEPTO
Stockholm 25th of November 2012

LETTER OF RECOMMENDATION

I’m writing in strong support of the admission of Surplus Psychodrama Institut Leipzig to FEPTO.

I have known Uwe Nowak and Anett Richter, the founders and leaders of Surplus Psychodrama Institute Leipzig for more than 15 years. I trained them initially (1996-1999) to prepare for certification as authorized psychodrama leaders. Since then we have been in regular contact especially since 2002 when they founded their institute, the first in the former DDR.

On my many visits to the institute I have had the opportunity to observe it’s operation and was impressed by what I saw. Starting from scratch they have been able to create smoothly functioning groups and it was apparent that they have excellent rapport with their students. On the five or six times I was there as a guest trainer I was also impressed by the quality of the students. The institute fulfills the minimum standards of training for FEPTO.

In spite of heavy duties at their home institution they have periodically participated in international conferences.
In sum, I believe they are in every way qualified for membership in FEPTO and I recommend them warmly and without reservation.

Sincerely

Kerstin Jurdell
TEP (Nordic Board of Examiners in Psychodrama, Sociometry and Group psychotherapy)
Director of Psychodrama (Swedish Moreno institute)
MFA
Chair of the FEPTO Membership Committee
Eduardo Verdu / Moreno Instituttet
Henrik Ibsensgt. 60C
N-0255 Oslo
NORWAY

Letter of Reference

concerning Membership of “Psychodrama Institut Leipzig”

Dear Eduardo, dear colleagues,
I suggest the affiliation of the Psychodrama Institut Leipzig
situated in Kantstr. 02
04275 Leipzig
Germany
to FEPTO.

The presidents of this training institute are Anett Richter and Uwe Nowak. They were trained by the Swedish Psychodrama Institute and founded this institute in 2002. I met them in Denise at a FEPTO-meeting for the first time. I was asked if I may recommend them, so we negotiated a procedure to get to know their work better.

The founders invited me as a guest to a small conference they organized in November 2012 for a colloquium with 60 participants. There the trainees who finished their training had to lead for 3 hours a workshop with the topic of their final theses and a comity were appreciating them. In order to have groups working parallel, the trainees invite colleagues, neighbors and relatives to experience psychodrama and of course to show their knowledge. It was a procedure to show the quality of the training. And this I can confirm it.

They started to introduce new colleagues in the staff who finished the training in order to give diverse input to the trainees. The Psychodrama Institut Leipzig succeeded to introduce and sprat psychodrama in East-Germany which is very important.

I appreciate their activities in Psychodrama training very much and I wish their affiliation.

Warmly

Hilde Gotti
STOCKHOLMS INSTITUT FÖR PSYKODRAMA SOCIOMETRI
OCH GRUPPYSKOTERAPI

Recommended organisation: Stockholm Institute for Psychodrama,
Sociometry and Group Psychotherapy

QUALITATIVE ASPECTS

SIPS offers a wide breadth and length of appropriate training models.
These include:
– Psychodrama Assistant, 500 hrs. 2 years
– Psychodrama Leader, 700 hrs. 3 years with the Assistant diploma,
– Clinical Practitioner (CP) with 2-3 years clinical experience after finishing the leader diploma.
TEP status with qualifications parallel to other international organisations.
The core academic structure for theory and practice is well thought out and offers parameters for a good standard of training.
It has:
– At least 2-3 years gap between basic training and practice as group leader/psychodramatist.
– 100 - 200 hours of supervision.
– 500 - 1200 hours of clinical training for CP qualification.
– On-site assessment by a TEP other than the trainer.
– An extensive written exam and requires a publishable essay.
– There is an ethical code in place.
– An extensive recommended book list for each level. The list reflects richly rigorous academic pursuit, varied knowledge required and offers helpful guidance to students.

QUANTITATIVE ASPECTS

SIPS has graduated:
– 77 Psychodrama Assistants - 15 psychodrama leaders for the three year advanced training groups.
– 1 student graduated from the earlier Swedish Psychodrama Institute. - 1 student has passed the CP level - 2 students have passed TEP level.

In December 2012 10 more students finish their training. My impressions of the SIPS 'recommender':
Kate Tauvon was a co-editor of The Handbook of Psychodrama in 1998. There was a creatively efficient and effective working relationship between myself, Paul Holmes and Mike Watson.
I had the pleasure of serving 6 years on the IAGP Board when Kate was Secretary.
She finished her certificate of Advanced Clinical Competence in Psychodrama and worked at the Holwell Centre for Psychodrama in England where I was Co-Director.
Other trainers: I have known Lars Tauvon and Inara Erdmanis for more than 20 years. I appreciate their humanity, expertise, and contribution to psychodrama. I have known most all of SIPS staff trainers over the years. They are upstanding professionals, fulfilling the requirements for FEPTO trainers.

Background of SIPS: Established in 1998, SIPS comes from good parenting: The Swedish Moreno Institute for which I ran workshops and with which I collaborated. Then 4 from the Institute began SIPS. The organisation, as it is now, has good association with other organisations like The Nordic Board, IAGP, FEPTO, BPA etc.

It gives me great pleasure in recommending the Stockholm Institute for Psychodrama, Sociometry and Group Psychotherapy as a training organisation within FEPTO.

Marcia Karp
Letter of recommendation

I hereby recommend The Stockholm Institute for Psychodrama, Sociometry and Group Psychotherapy (SIPS) to become member of FEPTO.

SIPS offers a training of high standard. I personally know all the Co-directors since more than twenty years. They are not only well qualified Psychodramatists but all of them also have trainings as either psychiatrists, psychologists or/and psychotherapists. In Sweden it means that they are under the law of the Governmental National Health.

I have also been a guest teacher at the SIPS Training Institute. I have, in the meeting with the students experienced a well trained, enthusiastic group of students. For me that is a reflection of their good training and that there is a climate in the training which permits open discussions and reflections as well as good “hands-on-training” in psychodrama.

I think SIPS themselves have given a good and honest description of their Organization’s history, background and training standards and I have nothing to add,

I would like to high lighten that SIPS have done a tremendous work in spreading psychodrama internationally – especially in the Baltic Countries where they have done pioneer work.

If SIPS would like me to be their Mentor in process of becoming FEPTO members I would feel honoured to be so.

Eva Fahlström Borg
Founding Member of FEPTO
Dir. of Uppsala Psychodrama Institute