



GENERAL ASSEMBLY

SATURDAY, 15th OF MAY 2021, via ZOOM

FTF

APPLICATION FOR FINANCIAL SUPPORT

FEPTO Task Force for Peace Building and Conflict Transformation

The working group was created 2005 in Vienna.
Since then, we meet twice a year and give special seminars.

Purpose of the FEPTO Task Force for Peace Building and Conflict Transformation

We believe that we need connection amongst us and the work of our Task Force in this time of trauma, has a meaning to share our experience, to improve our skills, to do intervision, to stimulate FEPTO Institutes to develop:

1. Peace Building and
2. Conflict Transformation training

Activities of the FTF

Special seminars

2014 Istanbul university: Research on Kurdish and Armenian minorities, in Turkey.

2014 Kiev, Processing the Trauma after the Maidan Revolution

2016 Granada University: Traces of the Wars

IAGP and Sociodrama Congresses: panels and presentations

2008 Barcelona

2009 Roma IAGP

2013 Iseo, Sociodrama Conference

2015 5th Sociodrama Conference in Kos

2018 Malmö (IAGP)

2019 Iseo, International Psychodrama Conference

Project Plan of FEPTO Task Force for Peace and Conflict Transformation

Aims of tasks or project: Publishing a book

Working Titel: "*Psychodrama, Sociodrama and Active Methods to work with Collective and Individual Trauma*"

Publishers connected: Jessica Kingsley, Routledge, Lulu.

Total Budget Allocation : translation and monitoring the language: 4000-5000 €

Time Scale: 2021-2022

Application for financial support

We are asking for support for this project written by FEPTO members.

Promoting the importance of psychodrama and sociodrama in the field of trauma.

Target readers: mental health professionals, FEPTO members, trainers and trainees and practitioners, social workers, police, etc.

The book is intended for curriculum text in Action Methods Trainings.

Pre- publication book order.



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CHAPTERS OF THE TRAUMA BOOK

Editorial Board: Maurizio Gasseau, Melinda Ashly Meyer, Marcia Karp, Judith Teszáry

From “Sociodrama with Art” to “ZOOMdrama with Art” in Times of Pandemic, *Margarida Belchior & Léa Kellermann (Portugal)*

On the Frontline of Collective Trauma: working for Médecins sans Frontières, *Jorge Burmeister (Spain)*

Trauma in Germany after WW II and the Nazi Time, *Agnes Dudler (Germany)*

Dreams and Rituals in Order to Avoid Retraumatization, *Maurizio Gasseau (Italy)*

Applications of Transgenerational Psychodrama and Sociodrama in Collective Trauma, *Manuela Maciel (Portugal)*

Can Roleplay, Mirroring and Future Projection in the “Warm-up” Phase Enhance Spontaneity?, *Melinda Meyer (Norway)*

Building Safe Classrooms in Context of Social Violence: an Experience of Prevention in Columbia, *Natacha Navarro Roldán (Spain)*

Individual/collective trauma and group-treatment intervention, *Gabriella Nicotra (Italy)*

Support and Supervision for Social Scientists Working with Refugees and Unattended Minors, *Sophia Simeonidou (Greece)*

Self-Care for Trauma Helpers. The Safe Place for Trauma Therapists and Caregivers - Where is the Key to the Door to this Place?”, *Yafi Shpirer (Israel)*

Echoes of the Greek Civil War (1944-1949): Shedding New Light on an Old Conflict, *Nikos Takis (Greece)*

”If I Had No Sense of Humor, I Would Long Ago Have Committed Suicide” (Mahatma Gandhi), *Marcia Karp (UK)*

The Trauma of Unforgivable Guilt and Shame, *Galabina Tarashoeva (Bulgaria)*

The Historical and Transgenerational Traumatization of the Romani People in Hungary, *Judith Teszáry (Sweden)*

Trauma Work with Refugees, *Monica Westberg (Sweden)*

Collective Trauma and Transgenerational Wounds, *Leandra Perrotta (Norway)*

The Concept of Witnessing in Psychodrama Groups, *Nevzat Uçtum Muhtar (Turkey)*

Symptom Concretisation to Heal Personal and Social Traumatic Experiences, *Monica Zuretti (Argentina)*