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Dear Colleagues and Members of the FEPTO Community,

We hope that all of you, your beloved ones and the members of your institutes and associations are safe, well and healthy. The year 2020 is ending in a few weeks. It was a difficult year for all of us on a European and global scale, for our countries and societies. The Covid-19 pandemic took, and is still unfortunately taking, a very high toll on human lives and has forced us to drastically and radically change our daily lives, our professional practices, and all forms of human interaction. We are all going through an unprecedented and unpredictable experience for which none of us was ready. Fortunately, the measures taken by all European countries and the discoveries of vaccines against the Coronavirus has shed some new optimistic light on the dire circumstances we are experiencing and has begun to instil hope that we will soon return to our lives as we knew them!

As psychodramatists, how can we contribute to overcoming the adversity and the repercussions of the virus’s outbreak? The founder of the method we all serve, J. L. Moreno, believed that psychodrama is a treatment modality for relationships, not solely individuals. Seen from this lens, psychodrama and sociodrama can enable individuals, groups, families and societies to process the experience of the pandemic, work through its consequences and above all learn and create new roles and reactions to cope more effectively with it. This is, we believe, our main task as active members of the European family and mankind!

Having said that, the FEPTO Council has worked towards this goal during the past year. As you already know, during the past months we tried to maintain the well-functioning operation by transitioning its activities online, via the use of the Zoom platform. We also attempted to provide support to all colleagues and we will continue, in every way that we can. Although 2020 was a very challenging year for all of us, we overcame the obstacles, and we continue!

Finally, we hope that the measures taken by our countries will be alleviated soon and we will be able to meet in person and continue our work towards the development of psychodrama and our Federation. We would like to wish you all a healthy and safe new year for you and your beloved ones, with lots of love, happiness and success in all your endeavours!

With our warmest wishes and hugs,

Nikos Takis and Chantal Neve Hanquet

President and Vice President
15th FEPTO Conference
and
28th Annual Meeting

Dear Colleagues and Members of FEPTO Community,

We kindly inform you that despite our desire to meet in person this year in Ohrid, the unprecedented condition of the COVID-19 pandemic, does not allow us to announce any activity that requires physical presence.

However, a new hope seems to be instilled, with the promising vaccines and medicaments that have been released lately.

Therefore, the final decision on whether both FEPTO events will be held, and in which format, will be made during the next Council Meeting, at the end of January.

The Executive Council

Nikos Takis
Chantal Néve Hanquet
Judith Teszary
Dear Colleagues,

I wish everyone strength and health in the difficult period we are going through. A period that requires a lot of patience; clear and stable reference points for each of us. I know how versatile, inventive and patient we must be in the current conditions, both as directors of our Institutes and as trainers. Perhaps we can learn a lot from this particular situation.

Meanwhile, FEPTO as an organisation remains active and present for all of us. In this active position it is important for the Chair to be informed and updated, in order to be more effective in the current conditions and needs of the FEPTO members. In this process, the Chair of the Training Committee has sent an email to all Institutes with three questions regarding the Trainers in Psychodrama and Sociodrama. (If you haven’t received it, please write back to us, so it can be resent, since some emails seem to be inactive or outdated). The purpose of the questions is to help us better understand the developments of our Institute's members.

Questions:

1) In your Institute, what are the Standards to become a "Trainer" in Psychodrama Education?

2) In your Institute, do you have independent training for Sociodrama? **If yes what are its Standards?**

3) If you have Sociodrama Training in your institute, what are the Standards to become a Trainer?

Awaiting for your replies here: yorgoschaniotis@gmail.com

Furthermore, I am pleased to mention the collaboration with the Chair of Membership committee at the meeting that took place on November 21st, 2020 on the topic: "FEPTO Institutes - Present Situation and New Possibilities". It was a meeting based on topics deriving from the answers of the Questionnaire, which you had received previously from the Chair of the Training Committee. It was an important and dynamic collaboration meeting of the two Chairs and the members of FEPTO who attended this meeting. Our goal is to continue this collaboration.

Dear Members, I am available for any further information or questions.

With best regards.

Georgios Chaniotis

Chair of Training Committee
ETHICS COMMITTEE REPORT

During the pandemic, my main activities as the chair of EC was to collect my observations of online psychodrama and sociodrama groups, both in public arrangements and with limited participants. The following points are some aspects of the Code of Practice of online functioning in the changed reality.

A lot of questions are raised by the colleagues in our member institutes regarding if and how it would be possible to carry out the training.

During the past five months, I have participated together with 15 trainers in an Online Psychodrama Working Group within the framework of the Hungarian Psychodrama Association. The work of this experiential group functioned as an advisory board; from which the Psychodrama Association would base their online training regulations.

We created a joint document where we registered the experiences concerning the methodological issues along the whole process of psychodrama, technical solutions, contract, ethics in online sessions.

Furthermore, I participated in the pre-conference on ethics organised by the Russian Psychodrama Federation (Viktor Semenov). I came to the conclusion that the leaders/facilitators have co-responsibility, a shared responsibility of safety measures with the participants of online workshops and online training or experiential groups.

I am planning an open zoom meeting about ethical questions at the beginning of next year.

Good practice:

1. The training institute needs to make a new agreement about the training contract concerning the freezing of training during the Pandemic. How to handle it if some students do not wish to go on online or wish to terminate their training. Or if the trainer/s do not want to go on with the training online?

2. Preparatory information before online
   
   is needed to send to the participants about the technical issues (zoom and other platforms) before the event. The best way to participate is through the computer. With the use of a tablet or cell-phone, the participants cannot see all participants at the same time. The zoom invitation will be sent via e-mail.

   Have the phone numbers of participants to reach participants in case of technical interruption

3. Participants offered to 15 minutes before the meeting starts, so that if there are any technical difficulties, you can resolve them before the session starts

4. For trust and safety reasons

5. Create a contract

6. All participants have their camera on,

7. Have their real names on the screen, and not nick-names.

8. Dress-code: same as in face to face meeting

9. No screenshots, no recording without special agreement.

10. By whom and for which purpose the photos and the recording are used, in case of an agreement on the recording.
Committee Reports

11. Safeguard that nobody except the participants can see or hear the session. Participants need to take responsibility for their safety needs, to find the best setting from which they can be a part of zoom workshop or training.

12. Announce at the beginning if someone needs to leave the meeting earlier.

13. The leader of the group ought to have practice hours of online psychodrama

14. Intervision group for the trainers is recommended

15. Training institutes’ regulation of online training

The training institute should decide the new conditions concerning the training hours online. For ex. How many hours are accepted online, and what part of the training must be held in ‘face to face’ meetings?

16. Decide the criteria for trainers to work online and inform the students about the new regulation. Once this is decided, it is recommended for trainers and institutes to send out to trainees the precise information about the ways in which training will be held and how hours are counted, what will be accepted, etc.

Judith Teszáry
Chair of Ethics Committee

COMMUNICATION COMMITTEE REPORT

Being responsible for communication in our organization, the Communication Committee has three main channels. These are the Website www.fepto.com, the Newsletter FEPTO.NEWS http://www.fepto.com/newsletter, and the Facebook page https://www.facebook.com/FEPTO-451429201652943

We make every effort to develop and keep them adequate to the requirements of technology and the peculiarities of the time in which we now live. Despite the complications this year has brought to all of us, we managed to offer timely and up-to-date information to our membership and regularly update it. In all its activities the Communication committee works in very close coordination with the council.

Given the pandemic situation, this year set particularly high demands on communication in order to keep the community together and save the internal life of the organization. Thus, in a natural way the communication committee and in particular me as its chairman, was very essentially involved in the realization of events, through ZOOM, organized by the Council.

We are also responsible for developing and monitoring the communications policies. As you may know, actions have been taken to merge the two Facebook profiles. The one, which was created 6 years ago, and for which the board has administrative rights and password to access, and the one which was created anonymously in the past and to which FEPTO has no rights to administrate. The idea to merge is to avoid spillage of information.
Please notice the following:

In order to facilitate the work of the webmaster, it is recommended that the information submitted for the Psychodrama calendar be translated into English.

Also, in order to offer the most up-to-date and timely information, it is desirable to inform us when changing the dates so that we can publish the change.

Ina Ilieva
Chair of Communication committee

A LETTER FROM THE FEPTO DEVELOPMENT AND NETWORK COMMITTEE CHAIR

As chair of the Development and Network Committee during the last few months I participated in ongoing tasks and projects related to FEPTO networking and development. We worked together with colleagues from FEPTO Psychodrama World Task Force on the final elaboration of a form for the submission of psychodrama materials for this open-source database as well as to develop the content structure and non-English Website related issues. I trust that we could soon use this platform to enrich and exchange current knowledge of psychodrama as well as to support networking in FEPTO.

As we all know in today’s pandemic related limitations in traveling and meeting has placed our psychodrama style of work under constant change. We are still discovering daily how to use the Internet video tools to continue our educational training and therapy with clients. It is a challenge and a loss for many of us but , on the other hand, also a chance to discover the potential of the method and its working factors. I am sure that all of us who continue our professional activity on-line can observe that psychodrama also works in this way. Experiencing the use of many psychodrama techniques like doubling, role playing and role reversal, work with masks, pets and other symbolical objects via the Internet proves that the psychological processes active in face-to-face psychodrama therapy and training can be stimulated and utilized also in distance work.

Even though the spontaneity and creativity needed to keep up-to-date with all this new technology is quite daunting and mentally exhausting, we are provoked to continue our professional development and also find new potentials of psychodrama. It would be great if we could share our experiences connected with online psychodrama more openly with one another using our website and newsletter.

A year, full of surprises and challenges is coming to an end. We are all looking forward with hope, expecting that COVID-19 will be defeated by medicine and we can again meet each other in person like it was in the past. Let me take this moment to wish everyone a safe, secure and peaceful celebration of the seasonal holidays and a very Happy New Year!

Krzysztof Ciepliński
Chair of the FEPTO Development and Network Committee
Due to the global crisis caused by COVID-19, this year’s AM and Conference in Ohrid was postponed for next year. Since the crisis still exists and is not calming down, it is now a question of whether or not we will be able to organize the AM and Conference for next year.

We have 90 people who have paid a fee for the Conference and AM. We sent information to everyone that the refund will have certain costs, first from our bank where Amygdala's account is located and then from the bank where their account is located.

We have also asked those who decided to have the money returned to them, to sign a document stating that the costs would be on their count. Five people sent us an email to get their money back and signed that they agreed that the bank charges should be paid from the money they paid for the Conference and the AM.

As president of LOC, I want to thank you for your patience and understanding.

The refund procedure is a story that took 3 hours waiting for the bank clerk, who handles these cases, to be free and then to fill out and sign several documents for each person. But there is something to be learned from everything. So if there is a need for similar transactions now, I know exactly how it will go.

So the LOC is now ready for more challenges that the future and this global crisis may bring.

Taking into account the events of the Covid-19 pandemic, the Council will make a decision before the Christmas holidays regarding whether next year’s AM and Conference in Ohrid will be held. Or whether an online conference and online GA will be organized like this year instead.

The decision of the Council is that the first year possible to organize a Congress and AM with a personal presence, will be held in Ohrid. For all those who agree the funds that are now paid will be transferred for that purpose.

Report OF the Membership Committee

The membership committee believes that the care of the members is of great importance for the functioning of FEPTO and the achievement of the goals of our organization. That is why in cooperation with the Training Committee we organized an online workshop FEPTO INSTITUTES - PRESENT SITUATION AND NEW POSSIBILITY.

FEPTO is an organization that includes training and accreditation organizations. So the members are invited to the workshop with their representatives. The workshop will first aim to meet the members, to share the experience they were facing this past period, what they have learned and gained from this crisis and what problems they have. Together we will look for tools to solve the difficulties.

The Membership Committee will maintain a connection with the institutes that were supposed to be guests of the AM and will establish contacts with other institutes to help them reach the minimum training standards and join us at FEPTO.

Mirjana Jovanovska Stojanovska
Chair of Annual Meeting and Membership Committee
RESEARCH AND PUBLISHING ON PSYCHODRAMA
- REPORT FROM THE RESEARCH COMMITTEE

In the past month the research Committee has focused on the publication of our ZPS Journal edition on Psychodrama Research: Empirical Research and Science (2020). Furthermore, the planning of the ZPS Journal with FEPTO contributions on theory, practice, training and research in psychodrama is on its way and will appear in 2021. In addition to our efforts concerning the publishing, we are preparing our forthcoming online FEPTO RC Meeting from 4th -7th of March 2021. The main theme is “Connections in Disconnectedness. Actions Research in Psychodrama and Sociodrama”.

The Journal for Psychodrama and Sociometry (ZPS Supplement 1/ 2020, Springer) can be retrieved online and will be available in print at the beginning of 2021. Many thanks to all authors and to our co-editors Kate Kirk and Christian Stadler.

In recent years it has become apparent on several levels that scientific work and empirical research in psychodrama have become increasingly important. In the course of the recognition procedures in various countries - especially with regard to the format of psychotherapy - the scientific proof of the effectiveness of the method gained a strong appreciation. However, the increasing academization of training courses also requires a greater involvement of scientific procedures and standards. The Journal editions contains 17 research contributions from psychodrama colleagues all over Europe and Mediterranean countries. It covers qualitative and quantitative studies on different forms of psychodrama applications in various psychosocial fields. We hope that the contributions in different fields of work will find an interested readership and contribute to the development of a mutually inspiring interplay of science and practice in psychodrama.

We would be pleased if the contributions would also inspire people to initiate their own practical research projects and to strive for cooperation with research institutions. Every contribution in this direction not only enriches the exchange in the field of international psychodrama research, but also strengthens the social recognition of psychodrama methods in the various fields of professional psychosocial work.

Despite the difficult situation due to the pandemic, the research Committee is preparing its upcoming online RC Meeting from 4th -7th of March 2021. Our colleagues from the Hungarian Association for Psycho-
Committee Reports

As secretary, I was involved in the planning of the GA, wrote the minutes of the online General Assembly on 22-23-24 May. Cooperating with Ina Ilieva as co-editor of the FEPTO Newsletter; worked with Fred Dorn, Nikos Takis and Chantal Hanquet on the Constitution change; sent out information of different online events organised by FEPTO. We had several online meetings and frequent discussions within the Executive board. I corresponded with members about various issues, such as representation at the General Assembly, online management of training, and gave information about the actual state of Ohrid Annual Meeting.

The executive board (Nikos Takis, Chantal Hanquet and I as secretary) met in Munchen in February. The last face to face meeting.

I wrote the minutes of the Council meetings on 29 March, 25 September, 6-7-8 November.

MESSAGE OF THE TREASURER

To all institutes,

Many of you have paid the 2020 membership fee. Some institutes have just received a reminder to pay their membership fee, so as to end the fiscal year in balance. Undoubtedly, we will have a profit because the activities, by videoconference, have been less expensive.

Thank you for your collaboration

Chantal Nève Hanquet

Vice President and Treasurer
Student Award 2021

Announcement

Please forward this announcement to your trainees and your graduated students of the past three years

WANTED

Gifted trainees and psychodramatists (graduated 2017-2020) who contribute with their psychodrama thesis to practitioner research in health, education, management, theatre and in general.

Rewarded by the FEPTO community with financial support in order to present the theses at a research committee meeting

Read the application requirements and send your theses in.
For the three best student’s theses of the year

**Goals:**

Enhancing the reputation of psychodrama in their specific community of health, education, management or theatre and in general.

Encouraging students to be a model for other trainees in order to develop the method.

Encouraging training institutes to enhance the quality of theses in order to train students for research, writing and publishing.

Motivate training and accrediting institutes to organize their training on a high standard.

**Criteria:**

The thesis should contribute to practitioner research in psychodrama in order to assure quality of work in psychodrama and/or to develop the method further

The thesis should be a study of excellent quality regarding theory, methodology, and presentation.

The thesis should provide a clear question of research/ inquiry, an appropriate method of investigation and a soundness of structure and scientific writing.

The theoretical part should show an in-depth substantive dialogue with the chosen topic including current literature and relevant literature from related fields.

Research methodology/ methods of inquiry should be presented and applied according to common scientific standards

The study should potentially serve as a role model for other students to follow.

**Guidelines for abstract and extended abstract (in case the thesis is not in English):**

The **abstract**, summarizing objectives, method and findings (with 200-300 words, without references) and the extended abstract (with 1000-2500 words, including 10-20 main references) should include title, author’s name, surname, affiliation, and e-mail. The **extended abstract** should provide keywords, introduction, methodology, findings, conclusion, and references.

**Application:**

If the thesis is in English, send it in together with the abstract.

In case it is written in another language other than English, send a short abstract and an extended abstract in English. Two supervisors/trainers, who could read the thesis in the original language, should write a recommendation according to the above stated criteria. It should include all reasons why the thesis is recommended.

**Recommendations, complete thesis (9000-15000 words), abstract and extended abstract in English should be send in pdf format to all members of the award committee up until the end of March 2021.**

award committee: Arsaluys Kayir (arkayir@gmail.com), Stefan Flegelskamp (s-flegelskamp@t-online.de)
Dear Members of FEPTO,

On Saturday, November 21, 2020 in collaboration with Yorgos Chair of Training Committee and Mimi, Chair of Membership- Annual Meeting Committee, the online workshop "FEPTO Institutes-Present Situation and New Possibilities" took place.

This is a collaboration of the two Committees in order to take care of our members Institutes and accrediting organization, to connect the members with each other, and also with the FEPTO Committee, as well as sharing of ideas, suggestions, thoughts, concerns in relation to Training and Supervision, Trainers and Students. To achieve a more direct and dynamic dialogue, and an up-to-date recording of needs and issues. It was a first experience and our plan for the future is to have one or two meetings between two Annual Meetings. It was our honour to be together with Pierre Fontaine. He showed interest in listening to our workshop. Thank you Pierre.

The participants of the workshop took part warmly with interest and many suggestions, positions, and wishes. They found the meeting necessary, important and expressed the desire and willingness to repeat it. Topics we focused on were:

- Depending on the lockdown data in each country, there are problems with Student Internships, Supervision and monitoring of writing theses, generally with the course of study: Clear guidelines on how to work in therapy, Clear rules for the online Training and online Supervisions. How it is determined how many hours of online training are needed as a team and how many INDIVIDUAL hours.

- Trainees starting education find it difficult to understand Psychodrama techniques online. Also, many students in their current personal difficulties dealing with the COVID-19 crisis, having difficulty with the internet, lose touch with the methodology and philosophy of Psychodrama.

- In order to keep in touch with the trainees, many trainers work online, and are more involved with Sociometry. If the lockdown continues in some countries, there is a question of how the Final Examinations will take place. If they are made online, will they be considered valid? What will be the opinion and recognition of FEPTO in this case? (In case of forced extension of the lockdown, the issue of time and finances for the trainees was raised).
What remained from what happened
FEPTO Institutes-Present Situation and New Possibilities

- Would it be possible to see the exchange of experiences between students of different Institutes, online, as clinical practice time, during this lockdown period?

- The internet practice in psychodrama in the current conditions was considered a necessary and immediate solution. A practice we have all experienced since March. However, its long use seems to tire trainers and requires constant ingenuity, without being able to give the style of Psychodrama technique, where face to face is very important.

- Online contact for meetings of this type is convenient, saves time and offers financial relief, as long as you do not need to travel. Thus, the connection is easier and more direct. There is a need for connection between Institutes and Trainers: exchange and non-isolation. This, as recorded, depends on the Directors of the Institutes.

- The importance of having a connection between the Institutes and the Committees with them. Many members of FEPTO, after their acceptance and approval in FEPTO, remain absent or unknown. How could something be done to bridge these gaps? Maybe some people want individual membership in FEPTO and no longer with the Institute to which they belong or belonged? It is definitely important to have regular meetings like this one, correspondence, where all channels are open and active between Institutes, trainers and FEPTO Committees. How can members themselves activate colleagues and associates in a more active and regular presence?

- In many countries, students are unaware of FEPTO. Would it be possible for students to participate in the Pre-Congress without financial burden?

Dear colleagues, we have tried to give you an overview of the issues raised in the dialogue. We hope next time to have more participants and to contribute to the scientific development of the Training and Institutes at FEPTO, all of us together. Sure, there are personal relationships between trainers, but it is important that they also develop in the general network of the Federation. We invite you to our next meeting (for which you will receive information and links soon): Saturday 13 February 2021.

Mirjana Jovanovska Stojanovska
Chair FEPTO Membership Committee and A.M.

Georgios Chaniotis
Chair FEPTO Training Committee
Upcoming events

CONNECTIONS IN DISCONNECTEDNESS

ACTION RESEARCH IN PSYCHODRAMA AND SOCIODRAMA

4-7 MARCH 2021

FEPTO RESEARCH COMMITTEE ONLINE
Dear Practitioners of Psychodrama with children and youth,

Dear FEPTO Colleagues,

We hope everything is going well for you despite the pandemic and its manifold impact on our personal and professional lives. We all hope that we will be able to return to normal life in the near future step by step. Regarding our network activities we would like to inform you about our decision to cancel the planned network meeting in Porto in February 2021. It is postponed to spring 2022. Therefore, the next network meeting will take place ONLINE.

Nevertheless, we are very happy to invite you to the 6th meeting of the network group “Psychodrama with Children and Youth”.

We would be delighted to welcome you Online, from 5th-7th of February, 2021.

The topics of the meeting are:

Minimal training standards for training in Psychodrama with children and youth.

&

Family therapy meets Psychodrama with children and youth.
Upcoming events

• Concerning the first topic, we need to continue working on training standards appropriate for psychotherapy with children and youth.

• The second topic will look at different ways of combining the effectiveness of psychodrama with children and youth and that of Family therapy.

If you want to present family therapy in combination with psychodrama with children and youth projects or to share ideas, please send a message until 1st of January, 2021 to Milena Mutafchieva and Stefan Flegelskamp.

mmutafchieva@nbu.ng
s-flegelskamp@t-online.de

Preliminary program:

Friday, 5th of February: 17:00 - warm up and getting together

Saturday, 6th of February: 9:00 - 17:00

Sunday, 7th of February: 9:00 - 13:00

Next steps:

If you are going to join us, please register

Register

Send a confirmation mail to Stefan Flegelskamp (s-flegelskamp@t-online.de) that you will participate.

Looking forward to meeting you ONLINE!

Milena Mutafchieva & Stefan Flegelskamp
Dear Colleagues,

The Website [www.psychodrama.world](http://www.psychodrama.world) was voted on at the FEPTO General Assembly 2020 to become a FEPTO-project. This website is a user-friendly, free, online library of articles and contributions in order to promote the interchange of knowledge about Psychodrama theory, history, practice, research and its integration with other approaches. The website is fully functioning, actually in three languages: English, French and German. The English version is the main version and others in different languages are also possible, following the structure of the English version.

Since the General Assembly, we continue our work as a project group, even though we have all been busy coping with the extraordinary health situation at work and at home. Our goal is to present a fully functioning website at the next Fepto meeting.

The English version is the matrix of Psychodrama.World. We would like to complete this with articles, podcasts and videos in the next few months so that we can check the functioning of the website and make further improvements. Please send us articles, podcasts or videos in English so that we can continue the work on the project.

You can submit your article, podcast or video directly online on our platform: [www.psychodrama.world](http://www.psychodrama.world).

Requirements for the publication of your contribution:

Structure of the text:

- Title (max. 10 words)
- Eventual Sub-Title (max. 30 words)
- First name and surname of the author/s
- Name of the FEPTO Institute or organization to which the author refers
- Abstract (5-10 lines)
- Text, Notes and References
- Brief bios and description of the activities of the author/s, including contact details (e-mail address and/or tel. number)
Please note the following publication references:

- Articles in PDF or Word
- Images in JPG or PNG

Please send a representative image (photo) of your article or of yourself.

Please **make sure that you have the rights** to copy and publish your article, photo or video on this Website and send us a copy of the declaration.

**You can support us by joining our Editorial and Administration Teams:**

A lot of work waits us in the near future:

- we will further develope the structure and design of the website
- we will organize the financing and a plan of fund raising contributions
- we will define the legal frame work and quality criteria
- we want to expand the already existing German and French language versions and create also other language versions
- we need to continue the work to clarify the responsibilities and rules of cooperation with the FEPTO Council and FEPTO members.
- finally we have to publish these contributions - with Wordpress – this is relatively easy but it all takes time...

**If you are willing to contribute to the development of psychodrama.world and invest some time and energy in one of the tasks, please contact Roger Schaller ([schaller@ipda.ch](mailto:schaller@ipda.ch)) – we would all like to welcome you to our project-group.**

*Roger Schaller, Paola De Leonardis, Marco Greco, Norbert Apter, Krzysztof Ciepliński*
PSYCHODRAMA CALENDAR

2021

January 20-24
Australian and Aotearoa New Zealand Psychodrama Association (AANZPA)
Melbourne, Australia: topic to be decided
http://aanzpa.org/

February 6-7
Various Italian psychodramatists and psychodrama associations – Provaglio D’Iseo, Brescia, Italy
Ventiduesima di Psicodramma a piu’ voci: topic to be decided
www.psicosociodramma.it

February 22-27
American Group Psychotherapy Association (AGPA) – Gaylord National Resort, National Harbor, Maryland, USA
The Power of Groups in a Challenging World
http://www.agpa.org

April 7-10
American Society for Group Psychotherapy and Psychodrama (ASGPP) – Newmark, NY, USA
79th Annual Conference: 100 Years of Psychodrama, Sociometry and Group Psychotherapy: Honoring the Past and Visioning for the Future
www.asgpp.org

April 30 / May 2
Österreichischer Arbeitskreis für Gruppentherapie und Gruppendynamik Fachsektion Psychodrama (ÖAGG) – Spital am Pyhrn, Austria
38. Psychodrama-Symposium: Mikro- und Makroprozesse in Szene gesetzt
https://www.psychodrama-austria.at/psychodrama/

May
Centar za psihodramu (Croatia), The College of Academic Studies (Israel), Institute for Psychodrama (Serbia), Alpen-Adria Universität Klagenfurt (Austria), Leopold Franzens Universität Innsbruck (Austria) – Sveti Martin na Muri, Croatia
11th International Spring Academy (ISA): Exploring Internal and External Boundaries in Groups and Society
www.centar-psihodrama.hr

May
Turkish Group Psychotherapies Association and in cooperation with all local psychodrama associations (İzmir, İstanbul, Ankara) – Bergama/Aesclepiion, Turkey
45. Internationally Contributed Group Psychotherapies Congress: Resilience & Sustainability
http://bergamakongresi2020.org/

May 14-16
FEPTO – Ohrid, North Macedonia
15th FEPTO Conference: The Healing Power of Psychodrama
www.fepto.com

In connection with the COVID-19 pandemic situation please watch for updates on the websites of the events. Changes are possible!
PSYCHODRAMA CALENDAR

In connection with the COVID-19 pandemic situation please watch for updates on the websites of the events. Changes are possible!

May 16-20
FEPTO – Ohrid, North Macedonia
28th FEPTO Annual Meeting
Mind The Body – Exploring the Soma through Psychodrama
www.fepto.com

June
XVII Summer Academy supported by the IAGP – Granada, Spain
Groups in a fragmented world – silence and words, shadow and light, resilience and remembrance

June 16-20
Various psychodramatists/sociodramatists and Sociedade Portuguesa de Psicodrama – Peniche, Portugal
7th International Sociodrama Conference: Co-creating Social Responsibility
https://7thsociodramaconference.weebly.com/

July 23-27
The International Association for Group Psychotherapy and group Processes (IAGP) – Vancouver, Canada
IAGP Congress: Inspiration, Strength and Transformation
https://www.iagp.com/

July 30 / August 1
British Psychodrama Association (BPA) – Elim Conference Centre, Malvern, United Kingdom
BPA International Conference: Roots and Shoots: From Moreno to the Future
www.psychodrama.org.uk/

September 24-26
Psychodrama Association for Europe e.V. in cooperation with the Psychodrama-Institut für Europa (PiFÉ) – Berlin, Germany
16th International PiFÉ Conference: Riding the Waves in Stormy Times
www.psychodrama-europe.eu

November
Psychodrama Society J. L. Moreno (SPJLM) and Romanian Association of Classical Psychodrama (ARPsiC) – Cluj-Napoca, Romania
XIII National Psychodrama Conference: topic to be decided
http://www.psihodrama.ro/

November 5-7
Polish Institute of Psychodrama Association (PiP) – Lublno, Poland
Psychodrama Festival: Spiritual Sources and New Spaces
http://www.psychodrama.pl

The Psychodrama calendar is taken from the FEPTO website
http://www.fepto.com/annual-meetings/psychodrama-calendar
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