

## The FEPTO member's voice

### Open letter to the FEPTO council

Dear Nikos,  
Dear Council members,

I hope you are well, and I would like to thank you and all council members for the work you are doing for all of us.

I would like to share my thoughts and ideas on the issue that arose concerning the discussion of our Israeli colleagues to participate in the IAGP conference in Egypt and the feeling of exclusion shared in social media.

Military conflicts, narcissistic leaders, social injustice and climate change will continue to affect the communities within states, FEPTO included, in the future. We know from transgenerational work how long it takes for old wounds between nations and peoples to heal.

What worries me is that, from my point of view, we run the risk of personalizing political conflict and polarizing the FEPTO community. There have always been restrictions due to conflicts and hostilities between nations and groups of people, and psychodrama communities are no exception to this.

I find it understandable that such issues provoke very intense emotions.

In my opinion, we should take better care of our community and prevent political conflicts from entering into our personal relations.

I believe that this humanistic attitude is profoundly psychodramatic and is shared by all FEPTO members. Of this, I have no doubt.

Therefore, I would like to initiate a discussion regarding the implementation of conflict resolution mechanisms within FEPTO. We already have a network group with internationally recognized specialists in this field. As I see it, the knowledge and attitudes are already available in the community, but what we need to do is:

- offer space for encounters.
- create guidelines for handling such issues.
- allocate responsibilities.
- encourage the FEPTO community to take advantage of this opportunity.

We should try to talk more with each other than about each other, and to make use of the benefits of psychodrama ourselves.

Please feel free to publish this letter at your discretion.

I look forward to see you in Ohrid!

Best wishes!

**Stefan Flegelskamp**

## The FEPTO member's voice

### Brazilian petition letter

*Dear Judith and Nikos,*

*Hope this email finds you well and you are both ok under the current circumstances.*

*I have received an email from a Brazilian colleague, and the attached petition letter, asking to forward this the FEPTO membership.*

*It is regarding intent to close down public psychodrama sessions in Sao Paulo, after these having been running for about 15 years weekly. The closure is not related to the Coronavirus situation, but it is a political move, possibly wanting to silence the voice of many.*

*I would be grateful if you could send this out to the membership.*

*With many thanks and best regards,*

**Zoli Figus**

São Paulo, March 2020

**To all, some of the history of Public Psychodrama in Centro Cultural São Paulo (CCSP and what is happening in 2020, when they threaten us with eviction.**



Almost 17 years ago, every week, in a public space in CCSP, a network of psychodramatists from all over Brazil, especially from the city of São Paulo, free of charge, directs a group of people who collectively build stories on the 23 de Maio floor, the basement, always on Saturdays, from 2PM to 4:30PM. It's volunteer work, free of charge to the Public Authority, which benefits and strengthens the social and mental health of the population. Contemporary suffering narratives, a place of encounter, listening, coexistence, bond creation and new meanings. Realities and worlds built in the intersection of the artistic, clinical and social transformation fields, at the service of citizenship and healthy and active occupation of city's public spaces.

Since 2003, around 50 different professionals yearly, from the most diverse psychodramatic schools and formations, collaborate with this work, hosting around 60 persons on a weekly basis, totaling over 3000 participants yearly. A service of great relevance and public interest. This work is attended by homeless people, public health service users, senior citizens, several students from health and education fields, among other people, in different situations and moments in life. We've produced several publications and have participated in summits of great reputation, even internationally. For more information on CCSP's Public Psychodrama, see: "Subjectivity and Public Space" at the Blog of CCSP in <http://centrocultural.sp.gov.br/site/subjetividades-e-espaco-publico/>

In January 2020, the CCSP board, through Social Action, surprises us with a summary eviction notice, claiming the impossibility work continuation in this space, in order to use it with other activities, wrongly accusing us of contractual irregularities and issues with infrastructure items.

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We, from the CCSP Public Psychodrama management collective, understand that since 2003, CCSP politically supported this space with us, in an official and documented partnership. Presently, in 2020, we still haven't renewed this partnership, because since October 2019, we have been asking for the contract renewal process to take place but have yet to obtain an answer from the CCSP board. In fact, they have put us in irregularity to then accuse us of being irregular.

CCSP Public Psychodrama began in 2003, as an unfolding of the Ethics Psychodrama, which happened on March 21st, 2001, coordinated by psychodramatist Marisa Greeb. In this occasion, several Public Psychodrama sessions took place simultaneously in the city of São Paulo. At the CCSP's Friends Association's invite, Antônio Carlos Cesarino put together a team to organize weekly Public Psychodramas. That's how this work began. Coordination is rotated between several psychodramatists which, at this time, is comprised of nine people (Andrea Cláudia de Souza, Ariadne Senna, Cassiana Léa do Espírito Santo, Cláudia Fernandes, Cibely Zenari, Mariângela Pinto da Fonseca Wechsler, Pedro Mascarenhas, Roberta Amaral and Valéria Barcellos).

This veto, if effective, dismembers a work which affects and strengthens people in this fragile social scenario.

WE, FROM THE CCSP PUBLIC PSYCHODRAMA MANAGEMENT COLLECTIVE, TOGETHER WITH THE BELOW SIGNED, ARE AGAINST CENTRO CULTURAL SÃO PAULO'S ATTITUDE AND REQUEST THE CONTINUITY OF THIS WORK!

### **Institutions that support us:**

Centro de Calatonia Brasil - Europa

Clínica de Psicologia Maria Aparecida Petrolli Puppo (MAPP)

Coletivo Margens Clínicas

Coletivo de Psicanalistas da Clínica Pública de Psicanálise da Vila Itooró

Coordenação do Psicodrama Público no Clube Mané Garrincha de Diadema

Departamento de Psicodrama do Instituto SEDES

Federação Brasileira de Psicodrama

GETEP - Grupo de Estudos e Trabalhos Psicodramáticos

Instituto Mineiro de Psicodrama Jacob Levy Moreno

Instituto Sedes Sapientiae

Núcleo de Estudos e Pesquisas Lógicas Institucionais e Coletivas do Programa de Pós em Psicologia Social da PUC

Potenciar Consultores Associados

Psicon Psicologia e Consultoria

Sociedade de Psicodrama de São Paulo

Ursula Hauser, Costa Rica

**In one week, we have collected around 2700 signatures in a petition available in:**

[https://secure.avaaz.org/po/community\\_petitions/](https://secure.avaaz.org/po/community_petitions/)

[direto-](#)

[ria do centro cultural sao paulo carta manifesto e abaixo assinado contra a interrupcao do trabalhos do psicodrama publico/?fLRRuab&fbogname=Pedro+M](#)