

## **FEPTO Awards**

With the occasion of the 25<sup>th</sup> Anniversary of FEPTO, it was decided for this year to award some colleagues and FEPTO members for their significant contribution and unselfish devotion to the well-being, prosperity and development of our organization. In order for this task to be completed, an awards committee was formed, consisting of Stefan Flegelskamp from Germany, the FEPTO secretary, as a representative of the Council in the committee, Jutta Fürst from Austria and Arsaluys Kayir from Turkey.

After many exchanges and also discussions with the former council, it was decided that three different kinds of awards would be given: the FEPTO lifetime achievement award, the FEPTO excellence award and the FEPTO psychodrama students' award, another novelty of this Annual Meeting.

### **A. FEPTO Lifetime Achievement Award**

The goals of these awards were the following: a) to honor colleagues with a high commitment to the organization, and b) to encourage people to make efforts to develop psychodrama. The criteria on which the selection of the award committee was based were:

- a. Having served FEPTO voluntarily over many years (Council, Committees, organisational work etc., particular contributions) and/or
- b. Life-long contribution to psychodrama by teaching, training, and/or publishing in an outstanding way.

### **B. FEPTO Excellence Award**

This award is given for an outstanding, single or ongoing, contribution (innovative training, psychodrama practice, psychodrama research) to FEPTO or Psychodrama. The goals of this award were:

- a. To enhance the reputation of psychodrama in their specific community of health, education, management, theatre or in general, and
- b. To improve the psychodrama training regarding content, structure, teaching skills, research, positive training atmosphere and outcome.

The criteria on which the committee was based for its choices were:

- a. Either having served FEPTO voluntarily over many years (Council, Committees, organisational work etc., particular contributions) or
- b. Having contributed substantially to the improvement of psychodrama in general or its training regarding content, structure, teaching skills positive training atmosphere, psychodrama research and outcome.