

## What remains from what happened

### Congress in Cluj

*Marco GRECO*

... I am at the airport in Monaco waiting for the plane to Torino which has a delay of 40 minutes ... I am taking this opportunity to write something about the Congress in Cluj that I just said goodbye to.

It's not easy to write something on the spur of the moment. So, I choose to make a list of feelings and impressions that I have in my heart and mind.

First of all, Simona Vlad. She was perfect in organizing and managing the diary of the Congress. Always smiling, helpful, elegant and strong. An excellent host, with an efficient and motivated team. They chose an incredible location: the Belvedere Hotel on Cluj Hill, in perfect traditional architecture.

I remember other people with great affection too: really there are many, many, many. People most of whom I have not mentioned by name. I remember their faces so well, their smiles, their warm willingness to help me translate into English (and, sometimes, in Italian ...), their hugs, their wise words. I carry in my heart some people I had not seen for a long time, like Horatiu Nil Albini, Irina Ștefănescu and Mihaela Bucuța ... people capable of warm and grateful greetings.

Everything was perfect at the conference! Above all, the people... they were all “witnesses” to their worlds, their school, their Masters, their experiences with clients. And, as in every Congress, I felt that people were looking, sometimes in a spasmodic way, for news, ideas, comparisons, confirmations. And, in the case of this Congress, many questions were answered.

The Congress offered a good chance to share the applications of psychodrama in therapy and in organizations.

In my case, I spoke about my recent work, over the past 3 years: a series of projects in two factories of Fiat Chrysler Automobile group. More than 700 people were involved in the psychodramatic method. We worked with a Role Playing, and sometimes it was really exciting.

In addition, as President of the Moreno Museum Association, I talked about the project to make the Bad Vöslau Moreno's house a museum; improving the archives of the psy-



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chodramatists who decide to leave their legacy to the world, as Anne Ancelin Schützenberger made, entrusting her professional library and archive to Moreno Museum Association to be reordered in Turin, Italy. It was thanks A.A.S.' archive cataloguing work and the cooperation with Anne's daughter, H el ene, that we found some data to ask INA (Institut National de l'audiovisuel) for the famous film "Psychodrama". The film was shot by Roberto Rossellini, at the RTF studios (RadioT el evision Fran aise) in 1956. Many had heard about this footage with J.L., A.A.S. and the interview with J. Enneis but more often they had ended up with the 1964 movies shot in Paris by Jean Luc Leridon, during The First International Conference on Psychodrama. Some wondered if really existed. Watching J.L. and a young A.A Sch utzenberger struggling with the task of helping some French television



actors to express themselves with a higher level of spontaneity was very interesting and moving; we were also surprised to find that one of Rossellini's assistants was a very young Claude Lelouch, who became a great director some years later.

During the Congress in Cluj, I was pleased to share a few minutes of this footage, in its original version restored by the National Archive of Corporate Cinema of Ivrea (Torino, Italy). After its first showing in Paris, in March 2018, the footage will be screened in

Italy during the 36<sup>o</sup> Torino Film Festival, last week of November. A DVD with a booklet will be published within this year. Moreno Museum Association was invited to cooperate at this project (follow the updates on [www.morenomuseum.org](http://www.morenomuseum.org)).

When you read this, the event in Turin will probably have already taken place, but I was glad to share something of this argument with you in such a positive context.

Now I would like to cite other people who have enriched this Congress: Jacomien Ilbrink from Holland, Gabriela Maria Man from Romania, Monica Westberg from Sweden, Hannes Krall from Austria; and the great Hilde G ott, relevant and warm as always albeit far from "his" Yaacov Naor, who was passing his most difficult days...

During the congress many Romanian conductors have dealt with complex issues: children; violence; sexual abuse in organizations; the trauma and the psychodrama; the dreamlike design and the psy-

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chodrama in depression; peace; the past as a resource; the sociometry; family conflicts; learning by playing; a work of sociodrama; the internal supervisor; the difference between composing and interpreting.

I am returning to Torino with a heart full of joy and gratitude towards the Romanian community of psychodrama that has managed to organize its Congresses respecting its two souls: the most analytical one (this year, in Cluj) and the Morenian one (next year, in September, in Braşov), working all together.

And I am returning home enriched by colleagues and students who continue to question how they can improve their professional identity to help people in therapy and organizations, sharing and showing a high level of awareness and professionalism.

Thanks to everyone and ... see you next year in Braşov!

*Marco GRECO*

